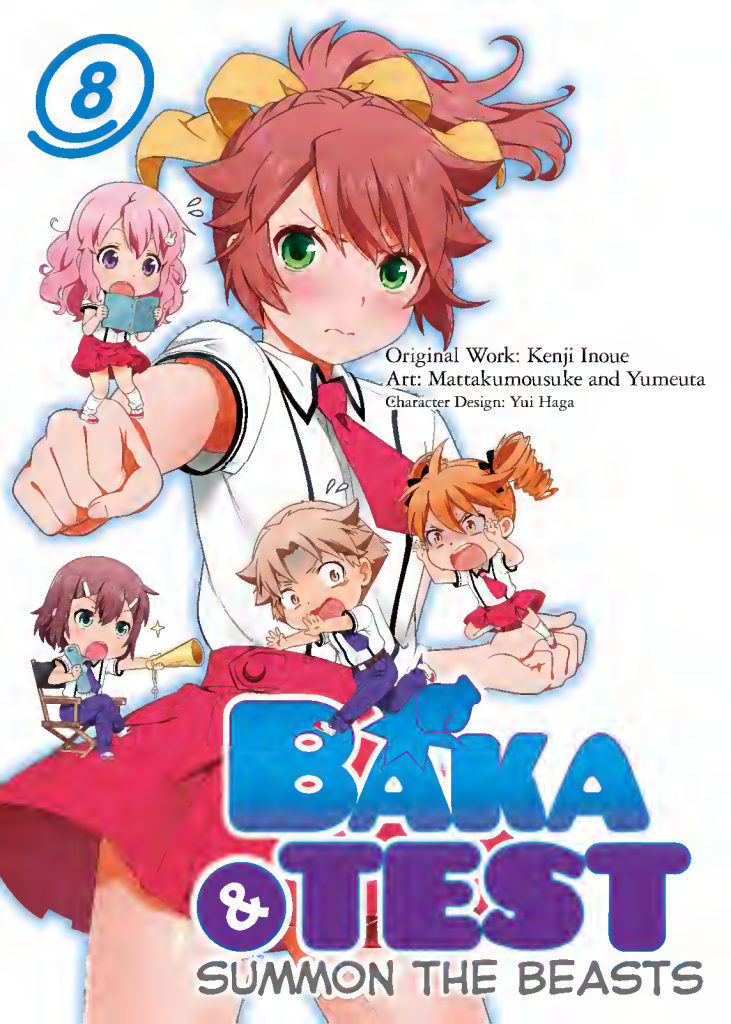
8
Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga
BAKA & TEST
SUMMON THE BEASTS

QUESTION 37.
第37問
SLAM
GHUH...!!
KLANG
SWIP
SO THIS IS THE SORRY EXTENT OF CONCENTRATION ON A PERVERTED GOAL.
IT'S OVER, YOSHII.

BAKA
&TEST
SUMMON THE BEASTS
QUESTION 37
第37問
Original Work: Kenji Inoue Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

QUESTION 37

第37問

Original Work: Kenji Inoue Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

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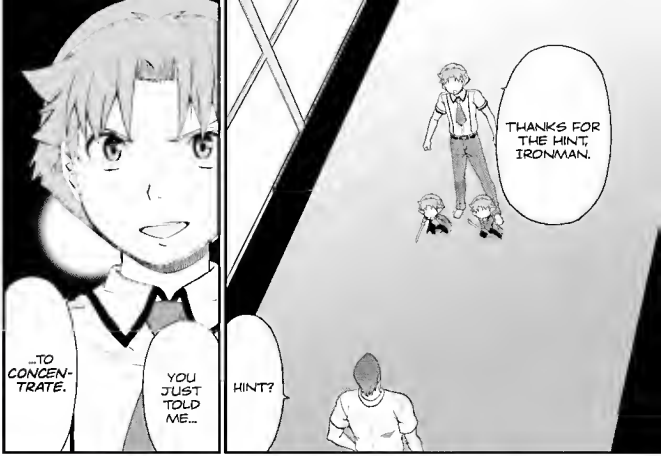
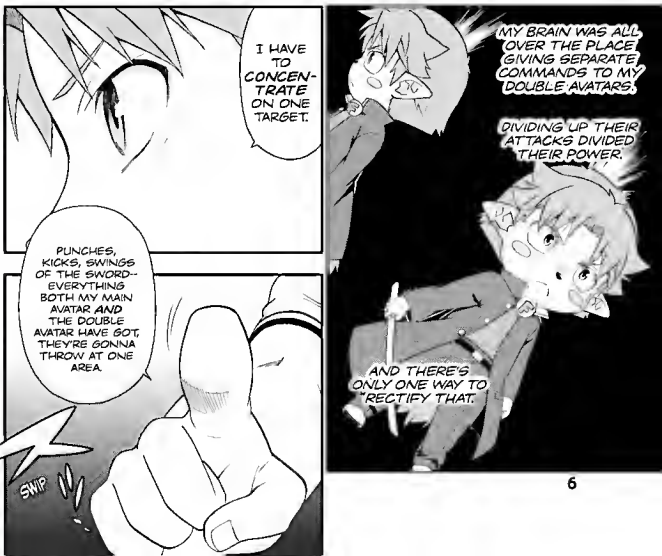
MAYBE I SHOULD GIVE UP ON THIS PEEPING THING AND TRAIN MY CONCENTRATE STARTING TOMORROW!
BUT IT'S NOT LIKE REALIZING THAT NOW IS GONNA SUDDENLY POWER UP MY CONCENTRATION.
IRONMAN'S RIGHT. I DON'T HAVE THE CONCENTRATION FOR THIS.
I GET TOO DISTRACTED TO KEEP BOTH AVATARS' MOVEMENTS STRAIGHT.
CONCENTRATE...
CONCENTRATE?
HO HO... YOU STILL WANNA DO THIS? YOU'VE GOT GUTS, I'LL GIVE YOU THAT.
THAT'S IT!!
WHAP


THANKS FOR THE HINT, IRONMAN.
HINT?
YOU JUST TOLD ME...
...TO CONCEN-TRATE.


I HAVE TO CONCEN-TRATE ON ONE TARGET.
PUNCHES, KICKS, SWINGS OF THE SWORD-- EVERYTHING BOTH MY MAIN AVATAR AND THE DOUBLE AVATAR HAVE GOT, THEY'RE GONNA THROW AT ONE AREA.
SNIP
MY BRAIN WAS ALL OVER THE PLACE GIVING SEPARATE COMMANDS TO MY DOUBLE AVATARS.
DIVIDING UP THEIR ATTACKS DIVIDED THEIR POWER.
AND THERE'S ONLY ONE WAY TO RECTIFY THAT.

I'M CONCEN-TRATING THEM ON YOUR CROTCH !!
TH-THAT'S LOWER THAN LOW!
BUCH!
HERE WE COME, IRON-MAN!!

LEAP
WHOA!
GSH!
GSH!
N-NEVER BEFORE HAS ANYONE LAUNCHED SUCH A PERSISTENT ATTACK ON ONE OF MY WEAK POINTS...!

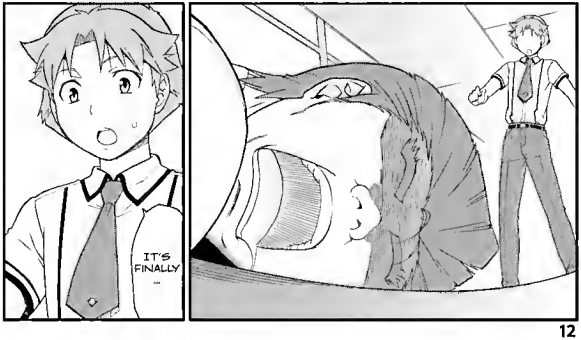
GWEEW
GWISH
CONCENTRATE, CONCENTRATE, JUST CONCENTRATE ON HIS CROTCH!
BOOF
GOTTA KEEP IT UP!!
GRACK
KH!!
BWAP
YOU'RE GONNA WRITHE, IRON-MAN!!
FOOM

?!
PSYCHE.

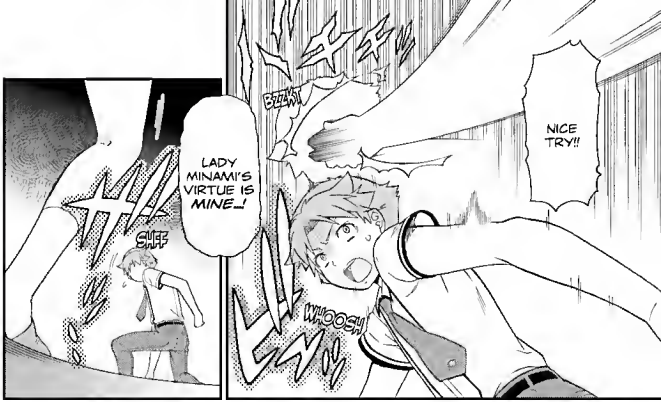
SHI--
WHAT?

GOTCHA!!

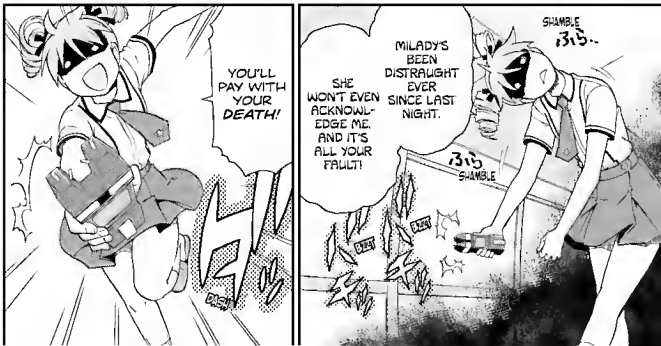
SHOOM
GUH...!! D-DAMN YOU, YOSHI...


IT'S FINALLY ...

WHAP
IT'S FINALLY OVER...!!
I'M COMING FOR YOUR FLAT BOARD, MINAMI...!
IT WAS A LONG JOURNEY, WITH SO MANY PITFALLS ALONG THE WAY.
I GAVE UP ALL HOPE MORE THAN ONCE.
YET HERE I STAND BEFORE THE PROMISED LAND!
SNISH
I'M SO PSYCHED--
THE ROSY WORLD PROMISED IN THAT PHOTO WAITS RIGHT BEFORE MY EYES!


NICE TRY!!
WHOOSH!!
LADY MINAMI'S VIRTUE IS MINE...!
SNIFF

SHIMIZU?!


YOU'LL PAY WITH YOUR DEATH!
SHE WON'T EVEN ACKNOWL-EDGE ME. AND IT'S ALL YOUR FAULT!
MILADY'S BEEN DISTRAUGHT EVER SINCE LAST NIGHT.
SHAMBLE
SHAMBLE
SHAMBLE

CAN'T TOUCH THIS.
POKE
ぴょん!!
ぴょん
STAY STILL!
THIS IS NOTHING COMPARED TO IRONMAN'S SPEED.
SWIPE
HUH? A PHOTO?
..OR I'LL RELEASE THIS PHOTO INTO THE WILD!!
DO AS YOU'RE TOLD..
FLAUNT
PASTE
WHY DOES SHE HAVE THAT? DON'T TELL ME--
HOLY--!! WHERE DID YOU GET THAT?!

OH MY GOD, DO YOU... DO YOU LIKE ME?
BLUSH
DON'T MAKE ME PUKE!!
PUKE!!
THEN WHY THE HECK DO YOU HAVE THAT PHOTO?
HIC
I WAS LYING IN WAIT TO TAKE A PICTURE OF MILADY IN HER CHINA DRESS...
...WHEN PERFECT BLACKMAIL MATERIAL PASSED ME BY! THAT'S ALL!
I WOULD NEVER LIKE A BOY!
SHIMIZU, DO YOU..

AND THAT PROVES MY HUNCH. SHIMIZU'S THE BLACKMAILER.
H-HOW DID YOU KNOW ABOUT THAT?!
YOU SNUCK PHOTOS OF ME?! YOU PEEPING TOM!
...HAVE A BURN MARK ON YOUR BUTT?
SHE WASN'T LYING TO US.
KUDO!
YOU'RE SO
THEN KUDOU WAS NEVER THE BAD GUY.
MINE!
HMM... SOMEBODY NEEDS A SPANKING.
...OR EVERY-ONE WILL SEE IT.
SURRENDER QUIETLY..
AAH! GIVE THAT BACK!!

D-DON'T TASE ME!

I BROUGHT DOWN THE VILLAIN.
NOW NOTHING'S STANDING IN MY WAY!
TWITCH
TWITCH

I GUESS THAT TAKES CARE OF EVERY-THING.
ふぅ…

YOU DID GOOD, AKIHISA.

MUTTSULIN!! YOU SURVIVED!
…NO SWEAT.

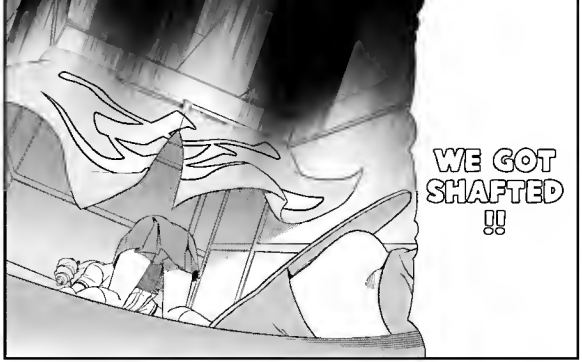
…AKI-HISA.

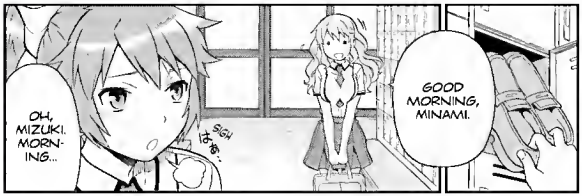
NICE JOB BRINGING DOWN IRONMAN, YOSHI!
YUUJ!! EVERY-BODY!
YOU WERE THE MVP OF THIS BATTLE!
I COULDN'T HAVE DONE IT WITHOUT YOUR HELP!
THANKS, GUYS!
NOW THEN. SHALL WE?
ALL RIGHT, MEN! THERE ARE TOO MANY OF US FOR THEM TO IDENTIFY! TOO MANY OF US TO STOP!
THEY CAN'T SUSPEND OR EXPEL US. PEEP TO YOUR HEART'S CON-TENT!
YEEEAH!!

STOMP
STOMP
FEAST YOUR EYES, MEN!!
GOGO
BLAM
THIS IS THE GLORIOUS VIEW WE FOUGHT TOOTH AND NAIL FOR!!

VIBRANT SKIN.
SUPPLE LIMBS.
HAIR DANGLING DOWN TO THE WAIST.
AN UNFAMILIAR SIDE TO A FAMILIAR FACE.
NEVER AGAIN WILL WE HAVE THE CHANCE TO SEE--

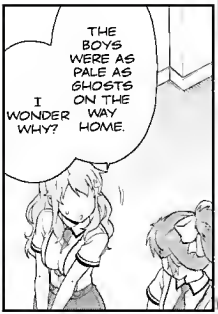
THE PRINCIPAL ON FULL DISPLAY.
W-WHAT ARE YOU BOYS DOING?!
YOU'RE LINED UP TO SEE A NAKED OLD WOMAN?!


WE GOT SHAFTED !!

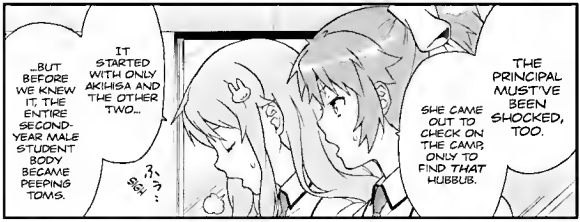

GOOD MORNING, MINAMI.
OH, MIZUKI. MORNING...
SIGH

WHAT'S THE MATTER? YOU SEEM DOWN. IS SOMETHING ON YOUR MIND?
N-NO! NOTHING AT ALL! I'M JUST A LITTLE TIRED, THAT'S ALL!
THE STUDY CAMP WAS QUITE EVENTFUL.
I SUPPOSE IT'S ONLY NATURAL TO STILL BE RECOVERING FROM IT.

?
BEATS ME. MAYBE THEY SAW SOMETHING SHOCKING?

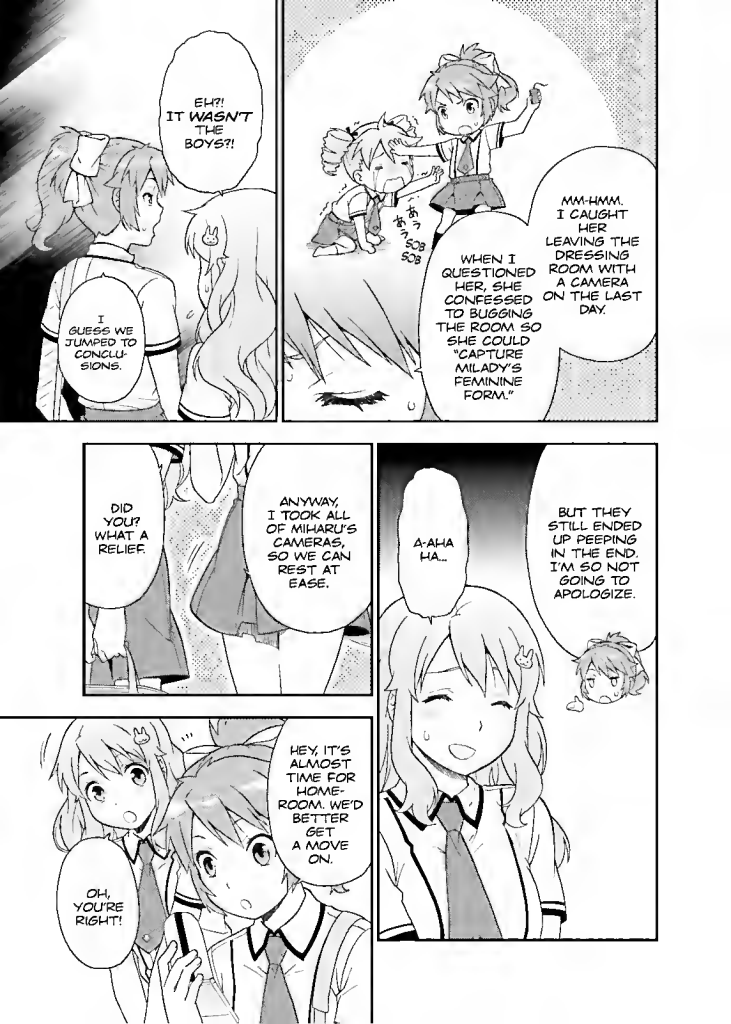

I WONDER WHY?
THE BOYS WERE AS PALE AS GHOSTS ON THE WAY HOME.

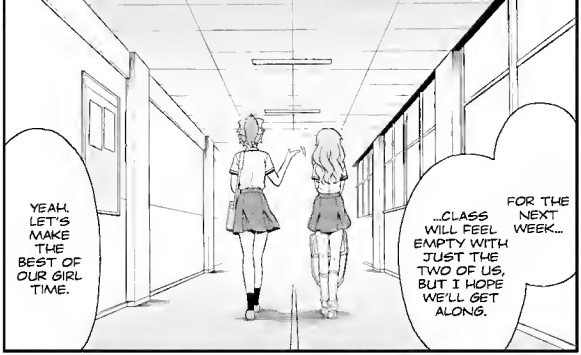
Y-YEAH. IT WAS PRETTY CRAZY...


...BUT BEFORE WE KNEW IT, THE ENTIRE SECOND-YEAR MALE STUDENT BODY BECAME PEEPING TOMS.
IT STARTED WITH ONLY AKIHISA AND THE OTHER TWO...
ふーっ
SHE CAME OUT TO CHECK ON THE CAMP, ONLY TO FIND THAT HUBBUB.
THE PRINCIPAL MUST'VE BEEN SHOCKED, TOO.

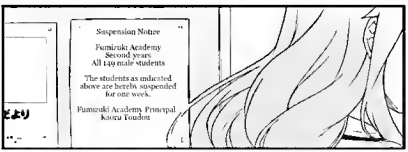
MIHARU? MIHARU SHIMIZU?
NOPE. APPARENTLY IT WAS ALL MIHARU'S DOING.

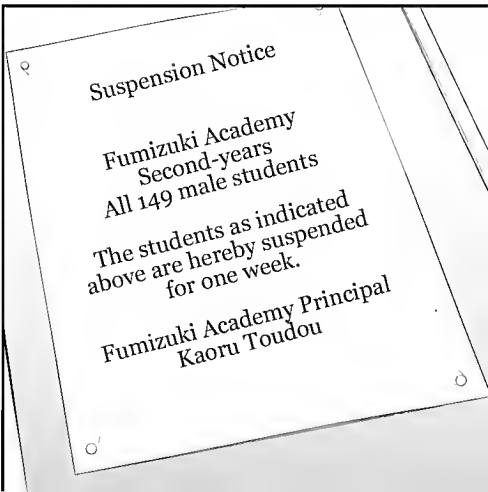
EH? WASN'T IT AKIHISA'S GROUP?
SPEAKING OF PEEPING TOMS, I DIDN'T TELL YOU WHO PUT THAT CAMERA IN THE DRESSING ROOM.


EH?! IT WASN'T THE BOYS?!
I GUESS WE JUMPED TO CONCLU-SIONS.
MM-HMM. I CAUGHT HER LEAVING THE DRESSING ROOM WITH A CAMERA ON THE LAST DAY.
WHEN I QUESTIONED HER, SHE CONFESSED TO BUGGING THE ROOM SO SHE COULD "CAPTURE MILADY'S FEMININE FORM."
BUT THEY STILL ENDED UP PEEPING IN THE END. I'M SO NOT GOING TO APOLOGIZE.
A-AHA HA...
ANYWAY, I TOOK ALL OF MIHARU'S CAMERAS, SO WE CAN REST AT EASE.
DID YOU? WHAT A RELIEF.
HEY, IT'S ALMOST TIME FOR HOME-ROOM. WE'D BETTER GET A MOVE ON.
OH, YOU'RE RIGHT!

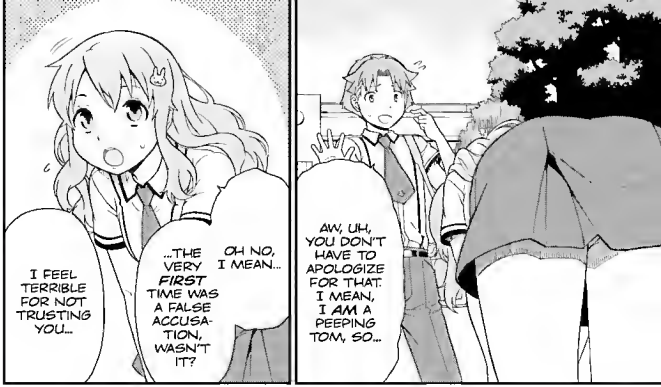

YEAH. LET'S MAKE THE BEST OF OUR GIRL TIME.
...CLASS WILL FEEL EMPTY WITH JUST THE TWO OF US, BUT I HOPE WE'LL GET ALONG.
FOR THE NEXT WEEK...

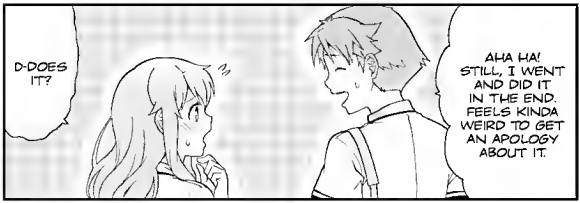
EXCERPT FROM A CERTAIN STUDENT'S LETTER OF APOLOGY.

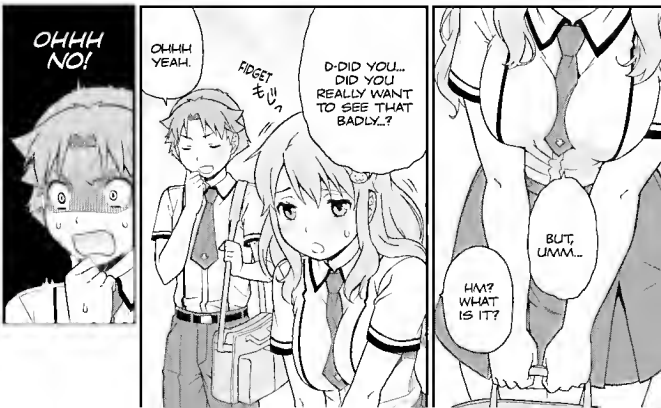




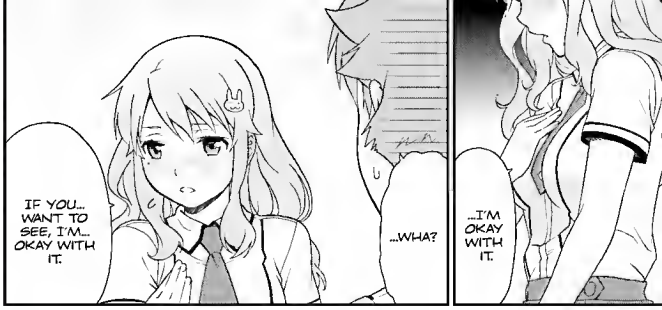
THE NEXT MONDAY
BOY, IT FEELS LIKE I HAVEN'T BEEN TO SCHOOL IN WEEKS..
AH! AKIHISA!
WELCOME BACK! I HOPE YOU'VE BEEN WELL.
TMP
TMP
HEY, HIMEJI. IT'S BEEN A WHILE.
AKIHISA, I NEED TO APOLOGIZE TO YOU.
HUH? WHAT BRINGS THIS ON?
ON THE FIRST DAY OF THE STUDY CAMP..
I'M SORRY I TREATED YOU LIKE A PEEPING TOM!
BOW!
FWEH?

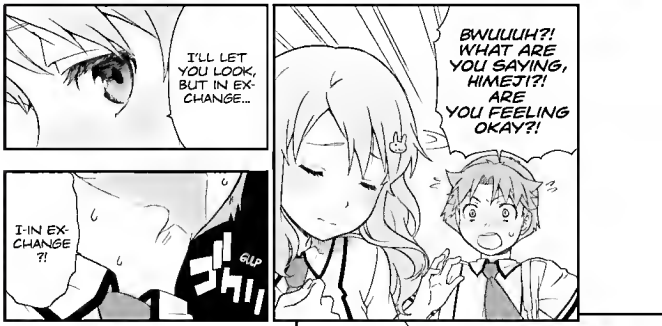

I FEEL TERRIBLE FOR NOT TRUSTING YOU...
...THE VERY FIRST TIME WAS A FALSE ACCUSATION, WASN'T IT?
OH NO, I MEAN...
AW, UH, YOU DON'T HAVE TO APOLOGIZE FOR THAT. I MEAN, I AM A PEEPING TOM, SO...


D-DOES IT?
AHA HA! STILL, I WENT AND DID IT IN THE END. FEELS KINDA WEIRD TO GET AN APOLOGY ABOUT IT.


OHHH NO!
OHHH YEAH.
FIDGET もじ
D-DID YOU... DID YOU REALLY WANT TO SEE THAT BADLY...?
BUT, UMM...
HM? WHAT IS IT?

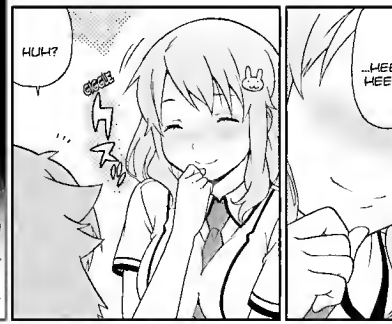
HUH? SHE'S NOT CREEPED OUT?
OH, RE-ALLY? ..HEE HEE.
TH-THAT WAS, UHHH, A FREUD-IAN SLIP--
NO, WAIT! WORDS ARE JUST COMING OUT OF MY MOUTH AND THERE'S NOTHING FREUDIAN ABOUT IT!
GUH. IS SHE TEASING ME? TWO CAN PLAY THAT GAME!
HRK...
THANK GOODNESS. YOU DO LIKE GIRLS.
AHA HA HA! JUST KIDDING. I GOT YOU BACK--
E--
EEEH?!
OH, I LIKE GIRLS. ESPECIALLY... YOU!


IF YOU... WANT TO SEE, I'M... OKAY WITH IT.
...WHA?
...I'M OKAY WITH IT.


I'LL LET YOU LOOK, BUT IN EXCHANGE...
BWUUUH?! WHAT ARE YOU SAYING, HIMEJI?! ARE YOU FEELING OKAY?!
I-IN EXCHANGE ?!
GULP
ゴクリ

HOW THE HECK DID WE GET TO THIS?! WHAT'S GOING ON HERE?! OKAY, GOTTA CALM DOWN. FIRST THINGS FIRST, GOTTA DECIDE WHERE TO HAVE THE HONEYMOON. IS ATAMI TOO PASSÉ? IT'S ALL ABOUT OVERSEAS TRIPS NOW, RIGHT? BUT THEN WE'D NEED TO TAKE SOME TIME OFF SCHOOL...
Y-YOU'LL HAVE TO MAKE ME YOUR BRIDE, OKAY?

BWUH? OH MY GOD, WAS SHE--
JOKING?
BUU
WUH


HUH?
GIGGLE
...HEE HEE!

AHA HA! AKIHISA, YOU'RE BEET RED!
L-LIKE YOU'RE ONE TO TALK! YOU'RE ALL RED FROM SAYING BOLD STUFF!

HM? HEY, MINAMI. I'M BACK.

AKI!

ZHMM
ZHMM
ZHMM
H-HUH? WHAT'S UP?
MINAMI? IS SOMETHING WRONG?
CLOSE YOUR EYES!
BWUH?! O-OKAY!

I HAD THIS COMING, I'D BETTER TAKE IT LIKE A MAN!
SHE'S GONNA GIVE IT TO ME GOOD FOR THE PEEPING TOM INCIDENT, HUH?

EH? W-WHAT DID YOU SAY, MINAMI...?
...SORRY, MIZUKI...

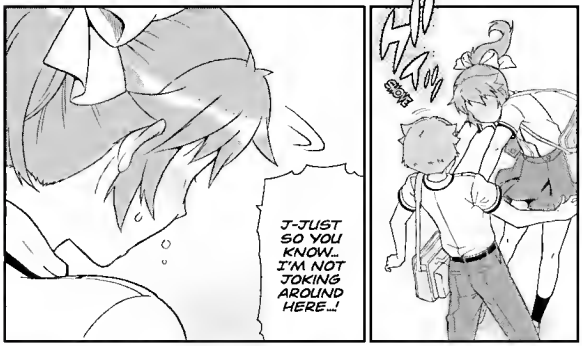
TO BE CONTINUED

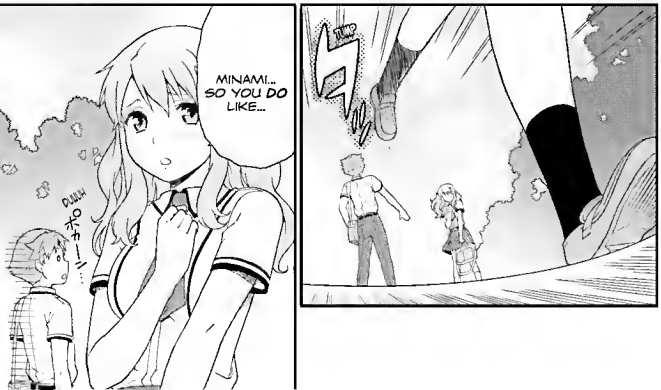
BAKA
TEST
SUMMON THE BEASTS

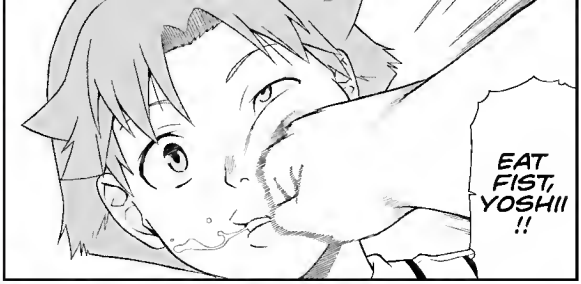
第38問
QUESTION 38
BWUH?! O-OKAY!
CLOSE YOUR EYES!
ZMM
ZMM
...SORRY, MIZUKI...
EH? WHAT DID YOU SAY, MINAMI...?

QUESTION 38

第Q38問


J-JUST SO YOU KNOW... I'M NOT JOKING AROUND HERE...!
SWISH


MINAMI... SO YOU DO LIKE...
DUUH
DUUH

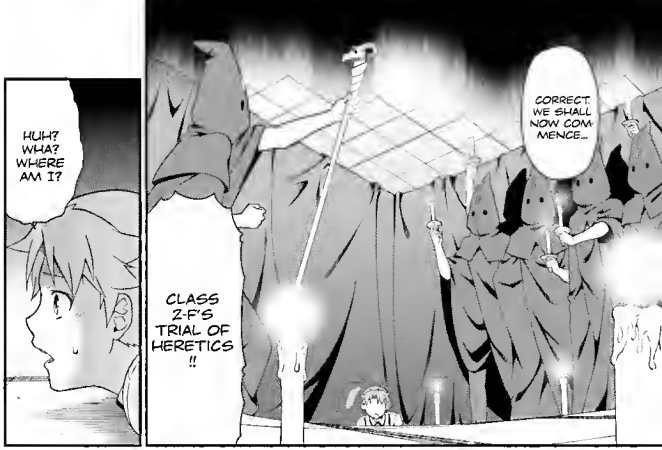

EAT FIST, YOSHI!!

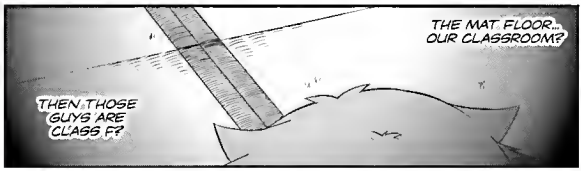
"J-JUST SO YOU KNOW... I'M NOT JOKING AROUND HERE...!"
...YOU'RE DEAD MEAT.

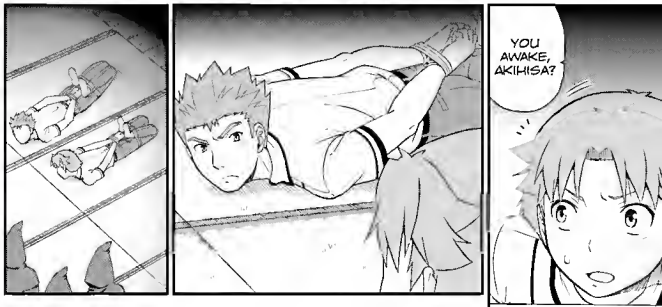
AAAARGH!!

HUH?! SUGAWA, HOLD UP!!
EVEN I DON'T KNOW WHAT JUST--
TSK
TSK

MINAMI... SO YOU DO LIKE...
H-HIMEJI! FORGET ABOUT THAT!!
HELP M--
WHERE DO WE STAND, MY FRIENDS?
THE COURT OF FINAL JUDGMENT!!
THE HAMMER OF DEATH!
WHAT MAKES A MAN?
WHAT DO ALL HERETICS DESERVE?
THROWING ASIDE LOVE AND LIVING IN MISERY?


HUH? WHA? WHERE AM I?
CLASS Z-F'S TRIAL OF HERETICS !!
CORRECT. WE SHALL NOW COMMENCE...


THEN THOSE GUYS ARE CLASS F?
THE MAT FLOOR... OUR CLASSROOM?


YOU AWAKE, AKIHISA?

...YUUJI, WHAT THE HECK ARE YOU DOING?
YOU DRAGGED ME DOWN WITH YOU.
BOOM
...YUUJI.
WHAT--
WHAT THE?! WHAT ARE YOU DOING?!
WOOOSH
YOU WERE ABOUT TO BASH YOUR SKULL INTO MINE! NO DUH, I'M DODGING!
...DON'T DODGE.
...I WASN'T.
Fum
WHAT DO YOU WANT TO CALL IT? A HEAD-BUTT?

...A KISS.
BLUSH
OKAY. NO FUNNY MOVES.
PUT YOUR HANDS BEHIND YOUR HEAD AND GIMME A NICE, SLOW EXPLANATION.
...WHEN YOU PRESS YOUR LIPS TOGETHER.
...A NATURAL DISPLAY BETWEEN TWO SOULS WHO HAVE PLEDGED THEIR FUTURES TO EACH OTHER. ALSO CALLED SMOOCHING.
STOP. I KNOW WHAT KISSING IS LIKE.
I'M ASKING WHY YOU TRIED TO--
GUAAH!!
YOU KNOW? WHO WAS IT? WHEN? WHERE?!
BOOOM
S-STOP!! JUST BECAUSE I KNOW WHAT A KISS IS DOESN'T MEAN I'VE--
WHEE

...YOU HAVEN'T?
--NOT DONE I...
GYAAAH!!
I LIED! I WAS JUST TRYING TO LOOK COOL, OKAY?! I'VE NEVER KISSED ANYBODY BEFORE!!
CRUSH
...I HOPE NOT.
PAW
I-I THOUGHT I WAS A GONER...
ANYWAY, WHAT BROUGHT THAT ON?
...THAT.
HUH? AKIHISA AND SHIMADA?
TOO FAR AWAY TO SEE-- OH, SHIMADA TOOK OFF.
...THEY WERE KISSING.
FOR REAL?!

...THEY'RE BLOOD-THIRSTY.
HEY, THE GUYS FROM OUR CLASS ARE SURROUNDING HIM.

STRENGTH IN NUMBERS, LIKE THEY SAY.
NICE GUT PUNCH. GOT 'IM GOOD IN THE JAW, TOO.

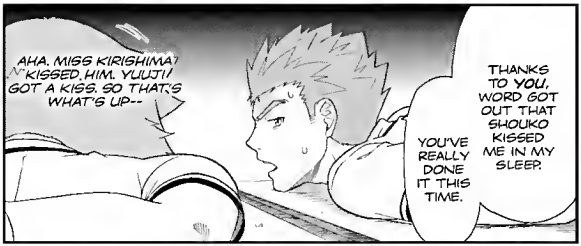
GOOD GOD. AKIHISA'S A DUMBASS, AS ALWAYS.
...HE COL-LAPSED.

WHAT'RE YOU SORRY FOR?
...I'M SORRY.
I HAVEN'T ACTUALLY DONE ANYTHING, SO I'M SAFE.

THOSE GUYS ARE INFAMOUS FOR THEIR RUTHLESS-NESS TO-WARD ANY GUYS WHO HAVE EXPE-RIENCE WITH THE OPPO-SITE SEX, EVEN IF IT'S JUST A KISS.

...WHILE YOU WERE ASLEEP, I...
BUSH
NOT LISTENING! I CAN'T HEEEAR YOU!!
...IT'S OKAY. I'LL TAKE CARE OF YOU.
MUTTER
THAT'S NOT THE ISSUE HERE!!
...CRAP!! A CHILL--
SWOO
GYAAAH!!
WHOA
HERETIC SECURED.
GIZZLE
GOOD. TAKE HIM AWAY.
YES SIR, INQUISITOR SUGAWA SIR!
DRAG
DRAG
...AH... YUUJI...

ARE WE READY FOR A TRIAL?
ALL IS READY.
GOOD WORK. THE TRIAL WILL BEGIN SHORTLY!
MAKE SURE YOUR TOOLS ARE SHARPENED!
YES SIR, INQUISITOR SUGAWA SIR!
..OH, NO. I DIDN'T GET TO MENTION HOW, BECAUSE HE TURNED OVER, IT WAS ONLY ON THE CHEEK...

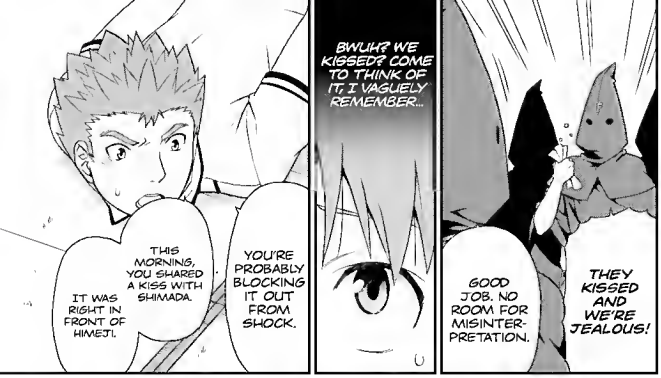

THANKS TO YOU, WORD GOT OUT THAT SHOUKO KISSED ME IN MY SLEEP.
YOU'VE REALLY DONE IT THIS TIME.
AHA. MISS KIRISHIMA? KISSED HIM. YUUJI? GOT A KISS. SO THAT'S WHAT'S UP--

WAIT, WAIT, WAIT. LET'S REWIND.
THE BEAUTIFUL, INTELLIGENT, athletic, BLUE-BLOODED MISS SHOUKO KIRISHIMA AND THE FUGLY, DUMB, JERKWAD YUUJI SAKAMOTO-- KISSED?

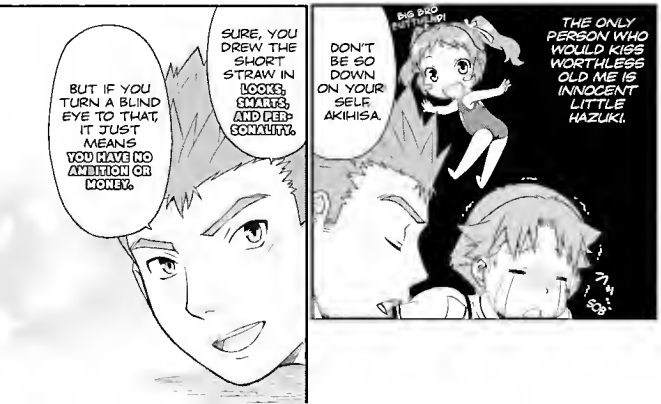
...WAIT, WHAT?

HA HA. WHO'D LAUGH AT A TASTELESS JOKE LIKE THAT?
WELL, I'M NOT AS FORGIVING AS GOD...!!
-BUT WHAT IF...
AND I HATE TO ENTERTAIN THE THOUGHT, BUT WHAT IF, BY SOME INSANE TURN OF EVENTS, IT ACTUALLY HONEST-TO-GOD HAPPENED?
WAIT, AKI-HISA!
BIG NEWS, GUYS! I SUSPECT THAT YUUJI SAKAMOTO IS A HERETIC!!
WHAT THE HECK IS HE RAVING ON ABOUT?
YOU'RE THE FREAKIN' HERETIC!
YOU'RE THE ONE WHO TRIED TO MAKE US KISS AT KISARAGI HIGHLAND, REMEMBER?!

WHILE I HATE TO ADMIT IT, I'VE NEVER EVER HAD THE FORTUNE OF BEING KISSED!
...UNLESS YOU COUNT ON THE CHEEK, I GUESS...
I'M NOT GONNA FALL FOR IT!
YUUJI, YOU CREEP! YOU'RE TRYING TO THROW ME UNDER THE BUS TO SAVE YOUR OWN SKIN, AREN'T YOU?!
LOOK, JUST LISTEN TO THEM!
Y-YOU COM-PLETE IDIOT...!
READ THE CHARGES.
YES, INQUISI-TOR SUGAWA!
AHEM. THE DEFENDANT, AKIHISA YOSHII (HEREBY REFERRED TO AS A.Y.), IS SUSPECTED OF BREAKING OUR HOLY DOCTRINE.
ON THIS VERY MORNING, A.Y. MADE OBSCENE ADVANC-ES UPON MINAMI SHIMADA (HEREBY REFERRED TO AS THE FLAT ONE). UPON WITNESSING THIS TRANSGRES-SION, OUR BRETHREN SECURED HIM AND TRANSPORTED HIM HERE FOR HIS TRIAL.
WE WILL NOW INVESTIGATE THE RELA-TIONSHIP OF A.Y. AND THE FLAT ONE, THE RESULTS OF WHICH WILL DETER-MINE HOW TO DEAL WITH A.Y.--
I DON'T NEED THE DETAILS. SKIP TO THE CON-CLUSION.


IT WAS RIGHT IN FRONT OF HIM!!
THIS MORNING, YOU SHARED A KISS WITH SHIMADA.
YOU'RE PROBABLY BLOCKING IT OUT FROM SHOCK.
BWUH? WE KISSED? COME TO THINK OF IT, I VAGUELY REMEMBER...
GOOD JOB. NO ROOM FOR MISINTER-PRETATION.
THEY KISSED AND WE'RE JEALOUS!

THIS IS MINAMI WE'RE TALKING ABOUT. SHE'D NEVER KISS ME!
HA HA! QUIT JOKING AROUND, YUUJI!
NOW THAT IT'S BEEN SAID SO DIRECTLY, IT REALLY IS START-ING TO FEEL LIKE WE KISSED...
A KISS, MINAMI AND ME KISSED?

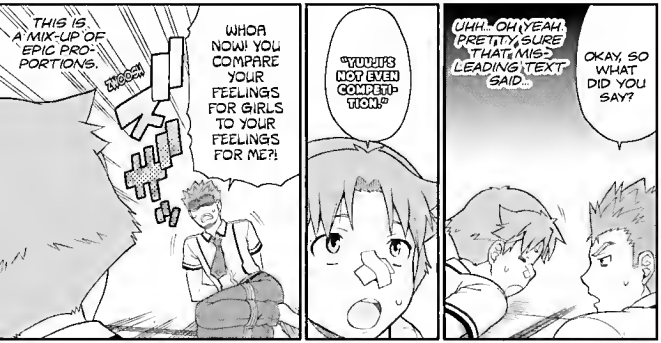

BUT IF YOU TURN A BLIND EYE TO THAT, IT JUST MEANS YOU HAVE NO AMBITION OR MONEY.
SURE, YOU DREW THE SHORT STRAW IN LOOKS, SMARTS, AND PER-SONALITY.
DON'T BE SO DOWN ON YOUR SELF, AKIHISA.
BIG BRO PUT THE HID!
THE ONLY PERSON WHO WOULD KISS WORTHLESS OLD ME IS INNOCENT LITTLE HAZUKI.
SOB

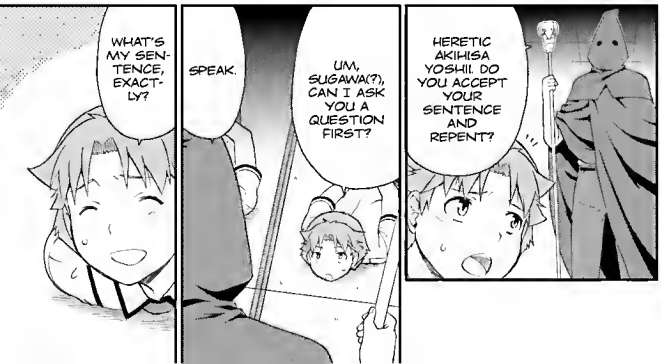
ASS-HOLE! I CAN GIVE A GOOD SHOULD-DER MAS-SAGE, YOU KNOW!
YOU DO SHOULDER MASSAGES, AT YOUR AGE?! WAS THAT SERIOUSLY THE ONLY THING YOU COULD USE FOR AN EXAMPLE ?!
BUT FORGET ABOUT THAT. YOU AND SHIMADA KISSED, AND THAT'S A FACT.
THEY'VE EVEN GOT PROOF.
O-OH SHOCK
..DEATH TO ALL TRAITORS.
WHAA?! IS THAT REAL?! IT WASN'T ALL A DREAM?!
IF IT WERE A DREAM, WE WOULDN'T BE HOGTIED.
O-OH YEAH. SO THAT'S WHY WE'RE HOGTIED..

I REALIZE YOU'RE BUSY BLUSHING, BUT I GOT A QUESTION.
かあぁぁ…
BLUUUSH
I-I'M NOT BLUSHING! MY HEAD'S JUST, UH… HOT, THAT'S ALL!
WHAT-EVER, BUD.
SO, HOW DID YOU TWO END UP KISSING?
THAT'S WHAT I'D LIKE TO KNOW.
はぁ…
THINK, SPONGE-BRAIN.
HAD SHE BEEN ACTING STRANGE? ANYTHING RING A BELL?
UHHH…
LET'S TRY A DIFFERENT QUESTION. WHEN'S THE LAST TIME YOU SAW SHIMADA?
LET'S SEE… THE NIGHT BEFORE THE FINAL BATTLE AT CAMP?
MINAMI SNUCK OVER TO MY FUTON AFTER EVERYBODY WENT TO SLEEP.
…AND YOU DON'T CONSID-ER THAT STRANGE?
I REMEMBER THAT…

NO, I MEAN, SHE WAS THERE TO MURDER ME.
...OKAY, WHAT'S THE LAST THING YOU TALKED ABOUT BEFORE SHE SHOWED UP?
BEFORE SHE SHOWED UP? I GUESS IT'D BE THAT TEXT. I THINK IT WAS...
SOMETHING LIKE A LOVE CONFESSION.
...WHAT? SHIMADA SAID THAT TO YOU?
NO, I SAID IT TO HER.
. . . . . .
THAT REALLY HAPPENED?
YUP, THAT REALLY HAPPENED.
UH-HUH, I GOT IT.
SCREW YOU.
JAB

"THAT'S WHAT I'D LIKE TO KNOW" MY ASS!
THERE WERE HINTS ALL OVER, YOU MORON!!
....! MY FACE !!
SHIVER
SHIVER


THIS IS A MIX-UP OF EPIC PRO-PORTIONS.
WHOA NOW! YOU COMPARE YOUR FEELINGS FOR GIRLS TO YOUR FEELINGS FOR ME?!
"YUU..IT'S NOT EVEN COMPETI-TION."
UHH... OH YEAH, PRETTY SURE THAT MIS-LEADING TEXT SAID...
OKAY, SO WHAT DID YOU SAY?


WHAT'S MY SEN-TENCE, EXACT-LY?
SPEAK.
UM, SUGAWA(?), CAN I ASK YOU A QUESTION FIRST?
HERETIC AKIHISA YOSHII. DO YOU ACCEPT YOUR SENTENCE AND REPENT?

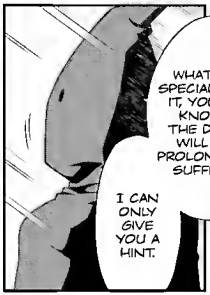
SO YOU DENY THE CHARGES? IN THAT CASE, WE'LL FORCE YOU TO CONFESS FIRST.
NOBODY'S FRYING ME UP OVER A MIX-UP!
I'VE BEEN SET UP! NO BELIEVER IS AS DEVOUT AS I HAVE BEEN!
FIRST, WE PREPARE KEROSENE AND A LIGHTER--
FALSIFY THE RECORDS!
YEAH! LET'S TORTURE HIM INTO A CONFESSION!
WAIT A SEC! YOU JUST SAID YOU'D GET A FORCED CONFESSION!!
THIS TRIAL IS RIGGED!
SO YOU'RE GONNA KILL ME EITHER WAY?!
THE TORTURE IS THE SAME AS MY SENTENCE?!
BAH! WHAT'S TAKING SO LONG WITH THE KEROSENE AND LIGHTER?!
H-HANG ON! THIS IS MOB MENTALITY, YOU GUYS!
YOU KNOW THAT FORCED CONFESSIONS ARE WRONG, RIGHT?!

SAY SOMETHING, YUUJI!
THEY'RE GONNA BURN US BOTH TO A CRISP!
NOT SO, YOSHII. WHEN A HERETIC REFUSES TO ADMIT TO THEIR WRONGDOING, WE DO IT TWICE— ONCE FOR GETTING A CONFESSION, AND ONCE FOR THE PUNISHMENT.
A TWO-IN-ONE PACKAGE FOR THE SAME PRICE.
YOU CAN'T FOOL ME! THIS ISN'T SOME ADVERTISING CAMPAIGN FOR SELLING FACE WASH!!
AND I'LL BURN UP THE FIRST TIME ANYWAY!!
YOU MONSTERS—! DO WHATEVER YOU WANT WITH HIM, JUST LET ME LIVE!
KING
OH, YUUJI... THANK--
WAIT A DARN SECOND! YOU WERE SUPPOSED TO SAY "DO WHATEVER YOU WANT WITH ME, JUST LET HIM LIVE"!
WHAT HAPPENED TO NO SOLDIER LEFT BEHIND?! SCUMBAG!

COURAGEOUS WORDS, SAKAMOTO.
AS YOU WISH, THEN. WE'LL DO WHATEVER WE WANT WITH YOSHII.
COME ON, SUGAWA (I KNOW IT'S YOU)! YOU GOTTA SEE THAT I'M GONNA END UP THE ONLY VICTIM HERE!
BUMP
KU

UM, SUGAWA? WHAT'S SO SPECIAL ABOUT IT, EXACTLY?

IT SEEMS THAT THE KEROSENE'S ARRIVAL HAS BEEN DELAYED.
FOR NOW, PERHAPS WE SHOULD PUNISH YOSHII WITH THE BUNGEE JUMP SPECIAL.


WHAT'S SO SPECIAL ABOUT IT, YOU ASK? KNOWING THE DETAILS WILL ONLY PROLONG YOUR SUFFERING.
I CAN ONLY GIVE YOU A HINT.

UWAAP

THEY CALL THAT A DEATH SENTENCE.
ONE COULD COMPARE IT TO SKYDIVING WITHOUT A PARACHUTE.
WHEEE
KNOWING THE DETAILS-- THE HINT WAS MORE THAN ENOUGH, DUDE!
ARE YOU GONNA MAKE ME BUNGEE JUMP WITHOUT THE BUNGEE CORD?!

AKIHISA!
THESE GUYS ARE OFF THEIR ROCKERS.
I HAVE TO ESCAPE SOMEHOW..

YUUJI... THANK YOU...
HOP!
BANG
USE THIS.
HUH? WHAT IS IT, YUUJI?
RUSTLE

...A RUBBER BAND?
WRAP IT AROUND YOUR FEET.
OHHH. HE HAS A SERIOUS BRAIN DISEASE.
UHH, YUUJI? THANKS, BUT..
..ONE LITTLE RUBBER BAND CAN'T HOLD MY WEIGHT.
HEH
AKIHISA, YOU DUMBASS. I'VE GOT MORE THAN THAT.
O-OH YEAH?
DUH. THAT'S COMMON SENSE, EVEN FOR YUUJI.
I SHOULD'VE WAITED FOR HIM TO--
WHOA!

THE POOR GUY. HIS DISEASE HAS PROGRESSED TOO FAR FOR MODERN MEDICINE TO SAVE HIM.
I'VE GOT ONE MORE.

AH! SIR! THANK GOD!
...GETTING INTO TROUBLE THE VERY DAY YOUR SUSPENSIONS WERE LIFTED?
UHH, YUUTI? IT'S NOT A MATTER OF HOW MANY.

YOSHI! WAS CAUGHT RED-HANDED PARTICIPATING IN AN ILLICIT SEXUAL RELATIONSHIP!
NO! YOU BEAR WITNESS TO A HOLY CRUSADE THAT PROTECTS THE MORALS OF OUR SCHOOL!
YOU HAVE TO HELP ME! THIS IS SCHOOL VIOLENCE! IT'S BULLYING!

AHH, WHATEVER.
SHOULDN'T YOU LOT BE FOCUSED ON MAKEUP TESTS?
ALL OF YOU BOYS HAD YOUR SCORES REDUCED TO NEXT TO NOTHING AT CAMP, REMEMBER?
IF WE WANT TO TAKE MAKEUP TESTS DURING REGULAR CLASSES, WE HAVE TO PUT IN A REQUEST AHEAD OF TIME SO THE TEACHER CAN GET READY FOR IT.

ALL THE GUYS HAD THEIR SCORES OBLITERATED IN ALL SUBJECTS DURING THAT FINAL BATTLE.
WE GOTTA TAKE OUR MAKEUP TESTS SOONER OR LATER, TOO... BUT...

THAT'S THE LEAST OF OUR WORRIES RIGHT NOW!!
IT HASN'T BEEN THREE MONTHS SINCE OUR LAST WAR YET, SO WE CAN'T START ANOTHER CAMPAIGN, AND SINCE WE'RE LAST IN THE RANKS, WITH THE WORST EQUIPMENT, WE DON'T HAVE TO WORRY ABOUT BEING ATTACKED, EITHER.
MY IMPENDING DOOM IS WAY MORE IMPORTANT THAN THAT CRAP!

IN THE MEANTIME, THERE WON'T BE ANY SUMMONER TEST WARS. THAT'S ALL FOR HOMEROOM.
TAP TAP
THE SUMMONER TEST SYSTEM WENT DOWN FOR MAINTENANCE LAST WEEK. THAT'S FALLEN BEHIND SCHEDULE.
WE TEACHERS ARE WORKING ON IT, BUT ODDS ARE IT WON'T BE BACK UP UNTIL TOMORROW.
FOR PETE'S SAKE. WELL, IF YOU SAY SO. IN ANY CASE, IT'S TIME FOR MORNING ANNOUNCEMENTS.
RATS! SOMEBODY HELP!
GIVE UP, YOSHII! RESISTANCE IS FUTILE!
KLAK
ガラッ!
PLEASE, HIMEJI! HELP ME!
SHE'S NICE! SHE'D DO SOMETHING!
OH YEAH! HIMEJI! WHERE'S HIMEJI?!

MINAMI... SO YOU REALLY DO LIKE...
BWUH?! STILL?!
ガシッ
W-WHAT'S GOING ON HERE?!
HIDE-YOSHI! THANK GOD!
YOU TOOK SO LONG, I THOUGHT YOU WERE STAYING HOME TODAY!
I RAN LATE GETTING READY THIS MORNING...

WHAT IN GOD'S NAME ARE YOU DOING?
DO NOT INTERFERE, KINOSHITA.
WE ARE ABOUT TO EXECUTE HERETICS AKIHISA YOSHII AND YUUJI SAKAMOTO.
SO WE'VE GONE FROM A FIXED TRIAL TO A STRAIGHT-UP EXECUTION.
SWOOSH
OH, I SEE. I SUPPOSE I CAN UNDERSTAND YUUJI, BUT WHAT DID AKIHISA DO?
I'M GLAD YOU ASKED, KINOSHITA.
THIS VERY MORNING, ON THE HALLOWED SCHOOL GROUNDS OF FUMIZUKI ACADEMY, HERETIC AKIHISA YOSHII, IN HIS INSOLENCE...
...LOCKED LIPS WITH ONE MINAMI SHIMADA--

...
STOMP
STOMP
TO BE CONTINUED
STOMP

BAKA & TEST

SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

SKRICH
SKRICH
SKRICH
SKRICH
SKRICH
SKRICH
第39問
QUESTION 39

WHAT'S WITH...
...THIS WEIRD FEELING IN THE AIR?

...HUH?

SKRICH
SKRICH
IT'S LIKE A TOTALLY DIFFERENT CLASS THAN THE NOISY CLASS F.

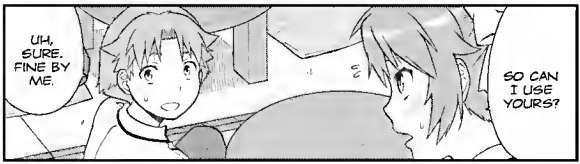
QUESTION 39
第39問
高校化学基礎から学ぶ
化学基礎
Learning High School Chemistry
from the Basics Up
Fundamental Chemistry

W-WHAT'S WITH HER? HAS SHE BEEN STARING AT ME?
ピクッ!!
MMM
THAT'S KINDA, UH... LIKE WHAT YOU'D DO... TO THE PERSON YOU LIKE... YEAH?
O-OH MAN. I'M STARTIN' TO BLUSH, TOO...
NEXT, SUGAWA. IN THIS CASE, WHAT CHEMICAL WOULD YOU NEED TO PRODUCE THREE MOLES OF AMMONIA?
DID THAT KISS MEAN SHE...?
BUT SHE'S ALWAYS BEATING ME UP, SO...?

I DIDN'T MEAN THAT ONLY THE PLACE WAS INCORRECT.
NEXT. UDOU?
POUR THE HYDRO-CHLORIC ACID INTO YOSHII'S NOSE.
INCORRECT. ASAKURA?
POUR THE HYDRO-CHLORIC ACID INTO YOSHII'S EYES.
POUR THE HYDRO-CHLORIC ACID INTO YOSHII'S EYES AND NOSE.
キーン コーン カーン コーン..
BING BONG BING BONG
AHEM... WE'LL STOP HERE TODAY.
CLATTER
THAT IS NOT IT.
AND LOOK AT ME WHEN YOU ANSWER, NOT AT YOSHII.
THAT'S IT!!

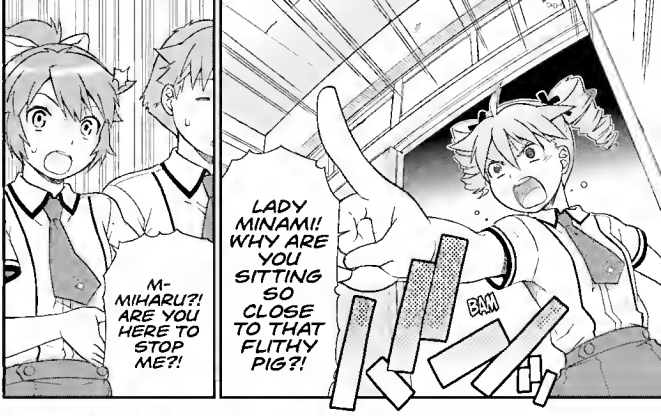
DAMN THAT YOSHII! HE KEPT MAKING EYES AT SHIMADA!
I THOUGHT I'D HAVE A CHANCE WITH HER! THE BASTARD!
IF HE TAKES HIMEJI, KINOSHITA, AND SHIMADA ALL FOR HIMSELF...
...THE ONLY HOPE WE'LL HAVE LEFT IS AKI BABE!
BOMP
BOMP
BOMP
M-MINAMI?
AKI! G-GOOD MORNING...
S-SO AKI, I HAVE TWO FAVORS TO ASK, IF YOU DON'T MIND...?
FAVORS? W-WHAT'S UP?

I SORT OF BROKE MINE WHEN I GOT INTO IT WITH MIHARU LAST WEEK.
THAT DOES LOOK HARD TO USE..
WELL, FOR THE FIRST ONE, I WAS HOPING YOU'D SHARE YOUR TABLE WITH ME...
BWUH? MY TABLE?

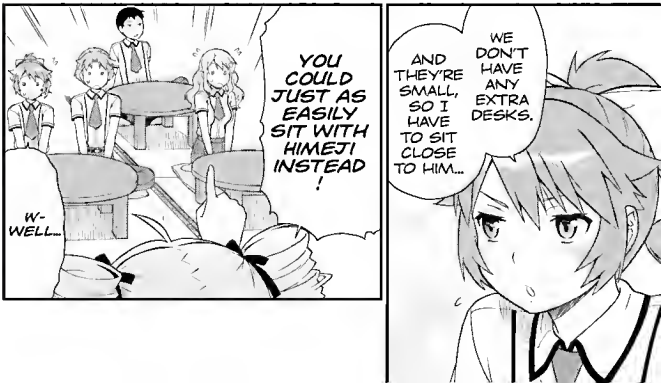

UH, SURE. FINE BY ME.
SO CAN I USE YOURS?

I-I'LL JUST SIT DOWN HERE...
SMILE
REALLY? THANKS!

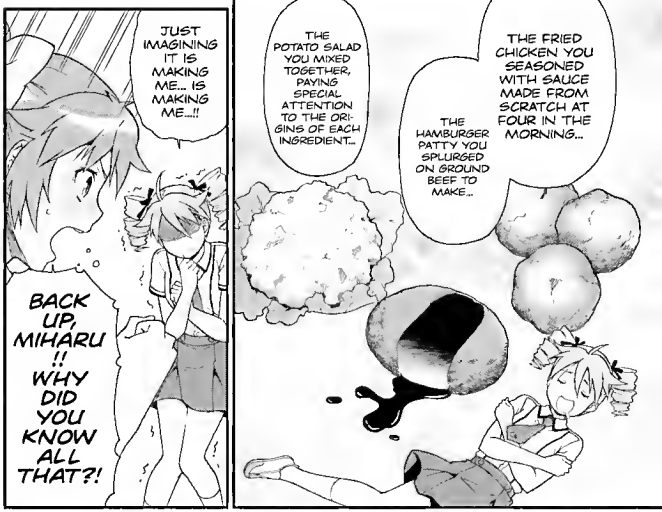
W-WHAT? WHY ARE YOU SO QUIET?
I-IT'S NOTHING REALLY...
A-AM I JUST IMAGINING IT.. OR IS SHE AWFULLY CLOSE?
A-AND AS FOR MY SECOND FAVOR...
DO YOU WANT TO, UH... EAT LUNCH WITH ME TODAY?
OH, S-SURE. I'LL BE AT THE WATER FOUNTAINS...
THAT'S NOT WHAT I MEAN.
I MADE A LUNCH FOR YOU, SO...
RUSTLE


M-MIHARU?! ARE YOU HERE TO STOP ME?!
LADY MINAMI! WHY ARE YOU SITTING SO CLOSE TO THAT FLITHY PIG?!
BAM

I-IT CAN'T BE HELPED!
NATURALLY! HOW COULD I STAY SILENT ABOUT THIS INDECENCY?!

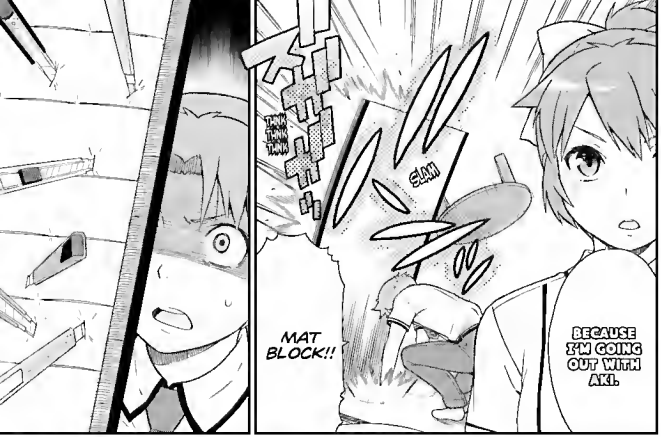

W-WELL...
YOU COULD JUST AS EASILY SIT WITH HIMEJI INSTEAD!
AND THEY'RE SMALL, SO I HAVE TO SIT CLOSE TO HIM...
WE DON'T HAVE ANY EXTRA DESKS.

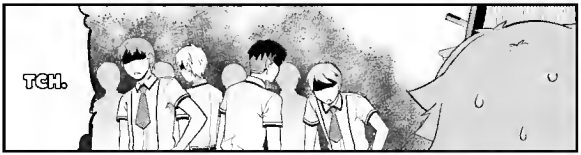
UM, MINAMI? I DON'T MIND IF YOU SIT WITH ME.
BESIDES, I... I'D LIKE TO CHAT WITH YOU...
THAT SOUNDED AN AWFUL LOT LIKE AN INSULT...
ON THE OTHER HAND, AKI GETS TERRIBLE GRADES IN THE FIRST PLACE, SO...
BUT MIZUKI ACTUALLY, YOU KNOW, PAYS ATTENTION IN CLASS. I DON'T WANNA DISTRACT HER.
N-NO, IT HONESTLY WOULDN'T BOTHER ME!
THANKS FOR THE OFFER, BUT YOU'RE JUST TOO NICE. YOU WOULDN'T SAY ANYTHING IF I WAS BOTHERING YOU.
BUT THIS IS, UH, FOR AKI.
...SINCE I SAW YOU BUY INGREDIENTS YESTERDAY!
I'VE BEEN SAVING EXTRA ROOM...
YOU HEARD HER, MILADY! CHANGE SEATS AND SHARE THAT EXTRA LUNCH WITH ME!!


JUST IMAGINING IT IS MAKING ME... IS MAKING ME...!!
BACK UP, MIHARU!! WHY DID YOU KNOW ALL THAT?!
THE POTATO SALAD YOU MIXED TOGETHER, PAYING SPECIAL ATTENTION TO THE ORIGINS OF EACH INGREDIENT...
THE HAMBURGER PATTY YOU SPLURGED ON GROUND BEEF TO MAKE...
THE FRIED CHICKEN YOU SEASONED WITH SAUCE MADE FROM SCRATCH AT FOUR IN THE MORNING...

BUT FROM NOW ON, I NEED YOU TO STOP.
BECAUSE...
MIHARU, I NEED YOU TO LISTEN TO ME.
I'VE ALWAYS PUT UP WITH YOUR NONSENSE.

MIHARU?!
AND TO TOP IT ALL OFF, THE HEART MARK ON THE RICE!!


SLAM
MAT BLOCK!!
BECAUSE I'M GOING OUT WITH AKI.


TCH.

M-MILADY? THIS IS A JOKE, ISN'T IT...?
STUMBLE
IT'S NO JOKE. IT'S THE TRUTH.
TH-THEN...
THAT KISS THIS MORNING... THE ONE I THOUGHT WAS MERELY A HALLUCINATION... WAS IT TRULY...?

...UH-HUH.
OKAY, MIHARU? WE'RE NEVER...
...STUPID MEN...
...GOING TO BE MORE THAN FRIENDS.
CHATTER CHATTER
...IF NOT FOR STUPID MEN...

SNAP
ARE YOU LISTENING, MIHARU?

I'LL BUTCHER THIS FILTHY SWINE!!
WHOOSH
MILADY WOULDN'T BE SO CONFUSED!
IF NOT FOR STUPID MEN...

ONCE YOU'RE DEAD, I'LL PEEL YOUR SKIN OFF AND WEAR IT!
THAT'S GROSSER THAN GROSS!!
H-HANG ON! SHIMIZU?!
AND THEN I'LL REPLACE AKIHISA YOSHII AND JOIN MILADY IN HOLY MATRIMONY!
AND SINCE WHEN HAVE ME AND MINAMI BEEN GOING OUT?!
I DON'T THINK REPLACING ME WILL BE THAT EASY, YOU KNOW?!
HELP, MUTTSULINI! YOU HAVE TO STOP SHIMIZU!
ONLY ONE PERSON CAN OUTMANEUVER HER!
IT'LL BE FINE! THE TANUKI MADE IT WORK IN THAT OLD FOLK TALE!
YOU MAKE IT SOUND A LOT CUTER THAN IT IS!

PUTTY > A FRIEND'S LIFE
THEY SURE DON'T THINK MUCH OF ME.
AGH
...BUSY KNEADING PUTTY OUT OF ERASER SCRAPS.
RUB RUB
KNEAD KNEAD
?!
DANG IT!! YOU'RE PRETENDING TO BE CONCENTRATED ON PUTTY...
...BUT YOUR EYES KEEP ROAMING TO SHIMIZU'S SKIRT!! I HATE YOU, MUTTSULIN!!!
...!!
SHAKE SHAKE
ALL MEN SHOULD JUST DISAPPEAR FROM THIS WORLD!
ALL MILADY NEEDS IS ME!!
BYUSHU
DON'T SAY STUFF LIKE THAT!
WHAT ABOUT YOUR DAD ?!

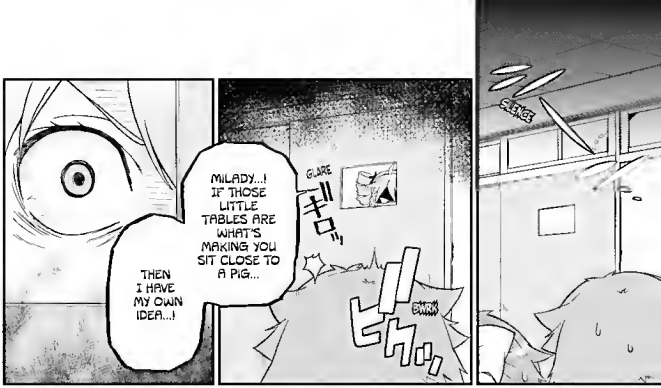
HE SHOULD BE THE FIRST ONE TO GO!!
WELP, CAN'T THINK OF A COUNTER ARGUMENT.
E-ERM... DID SOMETHING HAPPEN BETWEEN YOU AGAIN?
...I DON'T WANT TO THINK ABOUT IT.
DID HE MAKE HER TAKE A BATH WITH HIM OR SOMETHING?
SHIVER SHIVER
ALL OF YOU SWINE SHOULD JUST GO AWAY!
BWOGH
AND THEN MILADY AND I WILL MARRY AND HAVE A DAUGHTER.
WE'LL NAME HER "MIRAI," OUR BEAUTIFUL FUTURE, USING ONE KANJI CHARACTER FROM EACH OF OUR NAMES!
WAIT! WHAT IF YOU HAVE A SON?!

REALITY CHECK, YOU GUYS! TWO GIRLS CAN'T HAVE A BABY!
BUT SHE STILL MANAGED TO KEEP THE "NAMI" FROM MINAMI'S NAME!, CAN'T LET YOUR GUARD DOWN AROUND CLASS D KIDS...!
NO ONE DE-SERVES THAT!
IF IT'S A STUPID BOY THEN "NAMIHEI" IS A GOOD ENOUGH NAME!

TCH...!
...TO MAKE YOUR PEACE WITH GOD.
YOU HAVE FIVE SEC-ONDS...

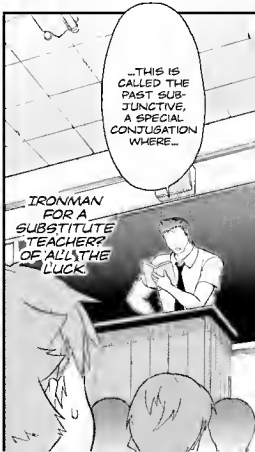
GOOD GRIEF... YOU AGAIN, SHIMIZU?
CLASS IS STARTING. GO BACK TO YOUR OWN ROOM.
MISS ENDOU IS PREOCCU-PIED, SO YOU'RE STUCK WITH M-- HUH?
IT'S TIME FOR CLASS.

TH-THIS ISN'T LIKE ALL THE OTHER TIMES! I'M HERE ON A MISSION OF UTMOST IMPORTANCE!
LET'S HEAR IT, THEN.
AND IT HAD BETTER NOT BE SOMETHING LIKE "I'D LIKE TO ATTEND CLASS WITH MILADY ALONE, WITH NO NUISANCES."
NO! FOR TODAY, MY MISSION OF UTMOST IMPORTANCE IS TO EXTERMINATE EVERY SINGLE BOY IN THIS ROOM--
CONSIDER YOURSELF BANNED FROM THIS CLASSROOM.
M-MILADY, I'M NOT DONE TALKING TO YOU!
I'VE SEEN MORE OF YOUR MISCHIEF THAN I CARE TO LATELY, SHIMIZU.
...ARE YOU THAT EAGER FOR A DETENTION?


MILADY...! IF THOSE LITTLE TABLES ARE WHAT'S MAKING YOU SIT CLOSE TO A PIG...
THEN I HAVE MY OWN IDEA...!
GLARE
BUMP
SLUMP

TODAY WE'RE GOING OVER...
EVERYBODY IN YOUR SEATS. OPEN YOUR TEXT-BOOKS TO PAGE EIGHTY-SIX.

STILL IT'S HARD TO SEE HER GIVING UP FROM JUST THAT.
BUT ME AND MINAMI GOING OUT IS SOME KIND OF MIX-UP...
...TO TRANSLATE THIS DIRECTLY INTO JAPANESE...
NOW SHIMIZU WON'T BE ABLE TO COME BACK.
BUT HE DID SAVE MY BUTT BACK THERE.


...THIS IS CALLED THE PAST SUB-JUNCTIVE, A SPECIAL CONJUGATION WHERE...
IRONMAN FOR A SUBSTITUTE TEACHER? OF ALL THE LUCK.

D-DON'T WORRY ABOUT IT.
OH! SORRY, AKI.
SHUDDER
HYAA!
I'VE HEARD GIRLS TALK ABOUT HOW ANNOYING IT IS WHEN HAIR IS AT THAT MIDDLE LENGTH THAT TICKLES THEIR NECKS.
I CAN DEFINITELY SEE WHERE THEY'RE COMING FRO—
GEEZ, AKI. YOU YELP LIKE A GIRL.
HYAA!
SHUDDER
BOKEM
BOKEM

I'LL SHOW HER SHE'S NOT THE ONLY ONE WHO CAN COME UP WITH CLOSE-RANGE ATTACKS.
THERE'S NO WAY I WON'T GET HER BACK FOR THAT.

GUH...! SHE'S MESSING WITH ME!
TRMBL わな
TRMBL わな

BUT MY HAIR'S TOO SHORT. I NEED SOMETHING WITH BRISTLES...
MAYBE IN MY PENCIL BAG...

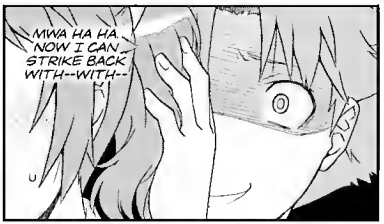
...
FOUND YA!
あった♪
じー
SHEE

GETTING READY FOR REVENGE, DUH.
YOU'LL SEE WHAT IT FEELS LIKE!
カキャ
CLINK CLINK
カキャ
...WHAT ARE YOU DOING?

Brush Pen
I DON'T WANT INK ON ME!
OF COURSE I'M GONNA STOP YOU!
IT'S MY TURN! DON'T STOP ME!
N-NO FAIR, MINAMI!!
HYAA!

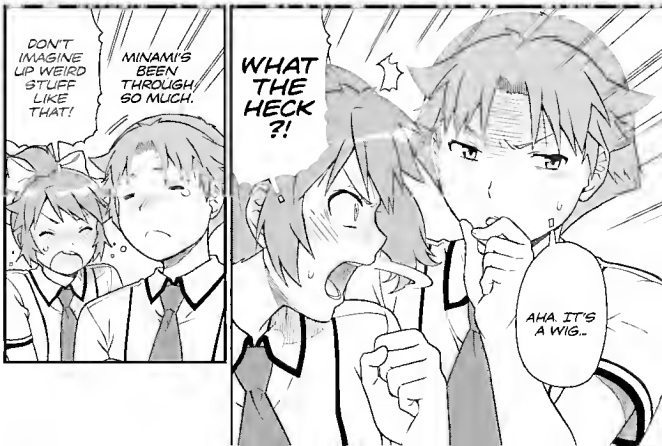
H-HEY!
TCH! THEN, I'LL USE YOUR HAIR!

ほに
ほに


MWA HA HA NOW I CAN STRIKE BACK WITH--WITH--

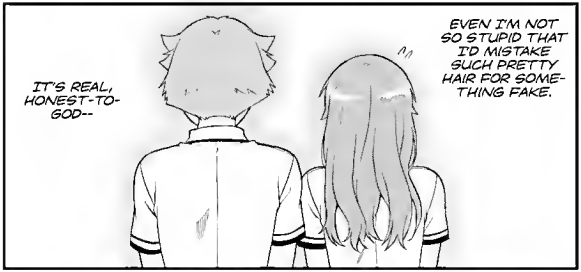
SOMETHING SEEMS OFF.
N-NOTHING...
..A-AKI? WHAT IS IT?
もふっ
FLUFF
もふっ
FLUFF
...

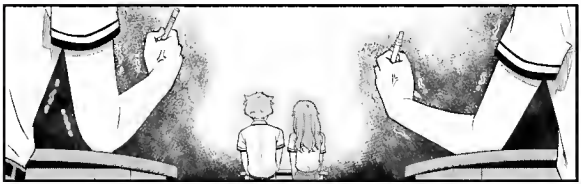
HAIR THAT LOOKS LIKE (HAIR) YET IS NOT HAIR.
WHICH MEANS THAT IT COULD ONLY BE--
THEN THIS IS SOMETHING I'M NOT FAMILIAR WITH.
HAIR SHOULDN'T FEEL THIS GOOD OR SMELL THIS GOOD AND IT DEFINITELY SHOULDN'T MAKE YOUR HEART START POUNDING
THIS ISN'T LIKE ANY HAIR THAT I'M FAMILIAR WITH.


DON'T IMAGINE UP WEIRD STUFF LIKE THAT!
MINAMI'S BEEN THROUGH SO MUCH.
WHAT THE HECK?!
AHA. IT'S A WIG..

SWOOSH!!
SWING
I'M PROUD OF MY HAIR, OKAY?! I TAKE GOOD CARE OF IT!
DON'T YOU DARE THINK THIS IS A WIG! TOUCH IT AND SEE!
SORRY, MINAMI. I JUMPED TO CONCLUSIONS.
I DON'T THINK I BELIEVE YOU. DO YOU REALLY UNDERSTAND NOW?
EVEN I WOULDN'T, UH, MISTAKE... HAIR LIKE THIS... FOR A WIG.

...HUH ...?
H-HAIR THIS, UH..
THIS... PRETTY.
HAIR LIKE WHAT?


IT'S REAL, HONEST-TO-GOD--
EVEN I'M NOT SO STUPID THAT I'D MISTAKE SUCH PRETTY HAIR FOR SOMETHING FAKE.



NO MOOOORE !!!
CHIKA
WHAT THE?!

I'M TIRED OF YOU FLAUNTING YOUR FLIRTING!!
SEAL THE EXITS! HE'S NOT MAKING IT OUT ALIVE!!
SWISH SWISH
I'LL KILL YOU. I'LL KILL YOU DEAD. THEN DEADER. THEN I'LL KILL YOUR GHOST.
...HOW DARE YOU TOUCH MILADY'S HAIR... TEARING YOU LIMB FROM LIMB WON'T BE ENOUGH...!!
THEY'LL HAVE TO GET PAST MY MAT BLOCK IF THEY WANT TO TAKE ME OUT!!
SWISH SWISH
ALL TROOPS! AFTER THROWING YOUR BOX CUTTERS..
ROGER !!!
...FOLLOW UP WITH A WAVE OF TABLES !!
TAKE THE UTMOST CARE NOT TO STRIKE LADY MINAMI !!

AN ATTACK FROM ALL SIDES. THERE'S NOWHERE FOR ME TO RUN. I'D EXPECT NO LESS FROM SHIMIZU. THOSE CLASS D KIDS ARE SMART--
GUH...! SUCH PRECISE ORDERS! THEY'LL KEEP ME STUCK HERE WITH THE BOX CUTTERS, THEN FINISH ME OFF UNDER THE WEIGHT OF THE TABLES!

QUICKLY, MILADY! COME WITH ME TO SAFETY !!
YOUR LIFE IS IN DANGER AS LONG AS YOU STAY NEAR THAT SWINE!!
WHEN DID YOU SHOW UP, SHIMIZU ?!
AND WHY ARE ALL OF YOU GUYS LISTENING TO HER ?!
SHE'S NOT EVEN IN OUR CLASS !

THAT FILTHY PIG HAS DECEIVED YOU, MILADY !
NO ONE CARES FOR YOU AS MUCH AS I, MIHARU--

YOU STILL WON'T GIVE UP, MIHARU?
HOLDING ONTO THIS IS JUST GOING TO HURT BOTH OF US...

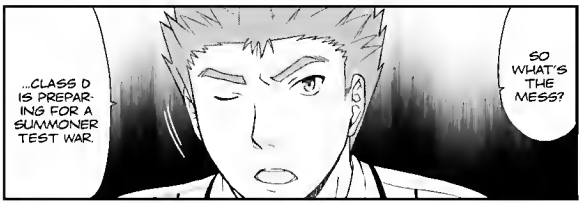
IN YOUR SEATS!! CLASS IS IN SESSION!!

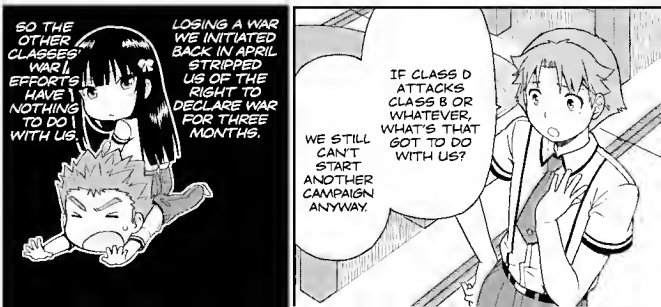
SILENCE

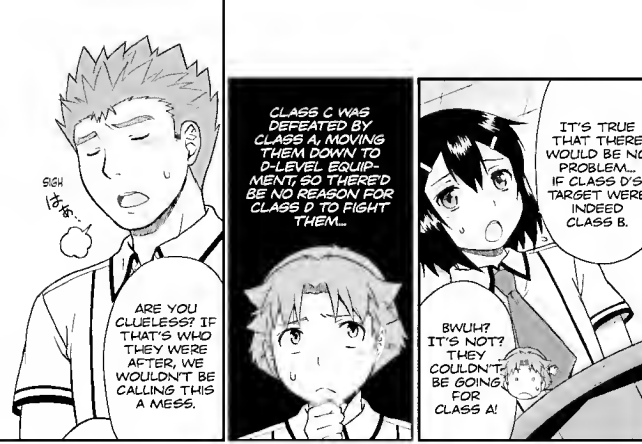
たじ…
LURCH
SHI-MIZU.
I-I HAVE NO TIME FOR THAT NOW! MILADY IS--
SHIMIZU, GET BACK TO YOUR CLASS.

...UNDER-STOOD.
THIS IS YOUR SECOND WARNING. GO BACK TO YOUR OWN CLASS.
AND LET ME REMIND YOU--YOU'RE BANNED FROM THIS CLASSROOM. UNDER-STOOD?
G-GEE
AND THE REST OF YOU, NO HORSING AROUND DURING CLASS.
SAVE IT FOR BREAK TIME.
2-F
KADOL
KADOL
2-F

MM, AKIHISA? YOU CAME AT THE PERFECT TIME.
WHAT, IS THERE SOME KINDA TROUBLE AGAIN?
うーーーん..
HRRM
WHY SO SERIOUS, YOU THREE?
YEAH. THANKS TO YOUR ASS, WE GOT OURSELVES A MESS TO CLEAN UP.
WE NEVER HAVE TIME TO BREATHE IN THIS CLASS. GEEZ.


SO WHAT'S THE MESS?
..CLASS D IS PREPARING FOR A SUMMONER TEST WAR.

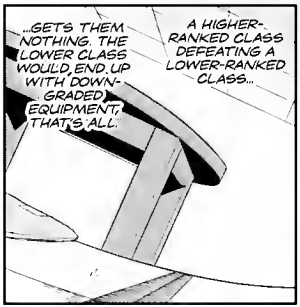

LOSING A WAR WE INITIATED BACK IN APRIL STRIPPED US OF THE RIGHT TO DECLARE WAR FOR THREE MONTHS.
SO THE OTHER CLASSES' WAR EFFORTS HAVE NOTHING TO DO WITH US.
IF CLASS D ATTACKS CLASS B OR WHATEVER, WHAT'S THAT GOT TO DO WITH US?
WE STILL CAN'T START ANOTHER CAMPAIGN ANYWAY.


SIGH
ARE YOU CLUELESS? IF THAT'S WHO THEY WERE AFTER, WE WOULDN'T BE CALLING THIS A MESS.
CLASS C WAS DEFEATED BY CLASS A MOVING THEM DOWN TO D-LEVEL EQUIPMENT, SO THERE'D BE NO REASON FOR CLASS D TO FIGHT THEM...
IT'S TRUE THAT THERE WOULD BE NO PROBLEM... IF CLASS D'S TARGET WERE INDEED CLASS B.
BWUH? IT'S NOT? THEY COULDN'T BE GOING FOR CLASS A!

...CLASS D WANTS TO ATTACK US. CLASS F.
WAIT, YOU COULDN'T MEAN...

IT'S TRUE THAT WE'RE NOT ALLOWED TO DECLARE WAR...
...BUT THE RULES DON'T SAY WE CAN'T FIGHT BACK IF WAR IS DECLARED ON US.

WHAA?!
BUT WE'RE NOT ALLOWED TO FIGHT, RIGHT?!


...GETS THEM NOTHING. THE LOWER CLASS WOULD END UP WITH DOWN-GRADED EQUIPMENT, THAT'S ALL.
A HIGHER-RANKED CLASS DEFEATING A LOWER-RANKED CLASS...

BUT WE HAVE THE CRUMMIEST EQUIPMENT IN SCHOOL!
WHY WOULD ANYBODY ATTACK US?

THIS MESS IS *YOUR* FAULT.
LIKE I SAID BEFORE...

IT COULDN'T BE... SHIMIZU?
TO BE CONTINUED

THINK, AKIHISA. DOES CLASS D...
...BRING ANYTHING TO MIND?

BAKA & TEST

SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

NOW THEY'RE GONNA TAKE IT OUT ON US.
YOU SET A FIRE UNDER SHIMIZU, AND SHE RILED UP THE CLASS D KIDS.

2-F
YOU'VE DONE IT THIS TIME, AKIHISA.
YOU JUST HAD TO GET FLIRTY WITH SHIMADA.
第40問
QUESTION 40

N-NO WAY! I DIDN'T EVEN MEAN TO FLIRT...!

TRUE, WE WOULDN'T BE ABLE TO SHARE A DESK IF WE LOST A WAR AND GOT STUCK WITH BOXES FOR DESKS...

SOUNDS TO ME LIKE SHE WANTS TO DOWN-GRADE US TO CARDBOARD BOXES--TO KEEP YOU AWAY FROM SHIMADA.
AND REMEMBER HOW SHE WAS MUMBLING ABOUT OUR TABLES?

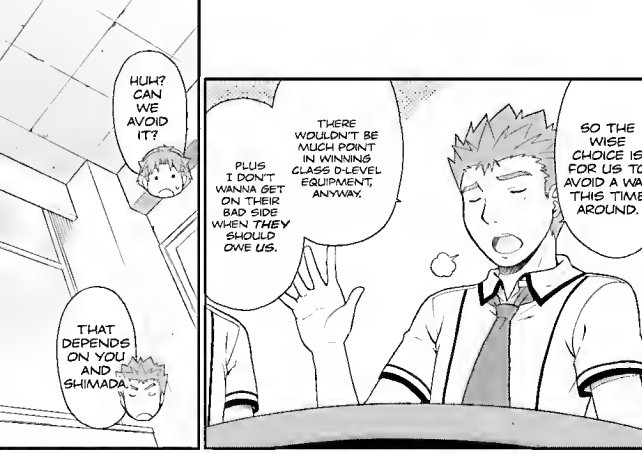
REGARDLESS OF WHAT YOU MEANT TO DO...
SHIMIZU SEES YOU AS A THREAT.

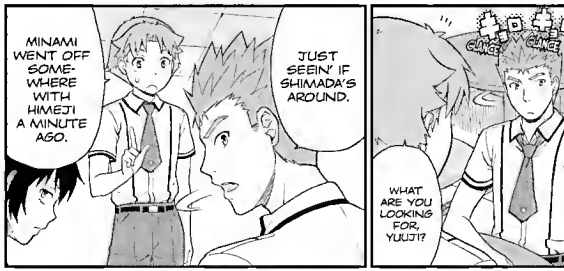
QUESTION 40

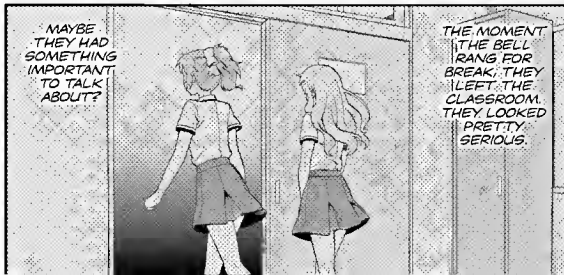
第Q40問

B-BUT THERE'S NO WAY EVERYBODY IN CLASS D WOULD GO ALONG WITH THAT, RIGHT?
I MEAN, I DOUBT THEY'D ALL BAND TOGETHER OVER A PERSONAL GRUDGE.
BESIDES, DON'T YOU THINK THEIR REP WOULD OPPOSE IT?
THE CURRENT SITUATION MAKES OPPOSING IT PROBLEMATIC.
MOST OF THE GIRLS DISLIKE US AS THE RINGLEADERS OF THE PEEPING MOVEMENT.
THEY MIGHT EVEN WANT TO PUNISH US THEMSELVES.
CLASS D'S REPRESENTATIVE, HIRAGA, OWES US FOR LETTING THEM OFF EASY AFTER WE BEAT THEM IN THE LAST ROUND OF WARS. PLUS, HE ALLIED WITH US AT CAMP.
I DON'T SEE HIM AGREEING TO A BATTLE MEANT SOLELY TO DOWNGRADE US.
AS A RECENT PEEPING TOM, HE HOLDS NO SWAY OVER THEM.
CLASS D'S REPRESENTATIVE IS MALE.
TRY AS HE MIGHT, HE'D GET BURNED FROM THE FLAMES...
...OF THE GIRLS' WRATH AND SHIMIZU'S JEALOUSY.
O-OH CRAP..
YUUJI? IF THEY ATTACK, DO YOU THINK WE CAN WIN?

SO WITH ONLY OUR TWO GIRLS FULLY RESUPPLIED, WE'D NEED A MIRACLE TO WIN.
AND EVEN AT FULL POWER, WE COULDN'T STAND UP TO CLASS D WITHOUT A GOOD PLAN.
IT'D BE TOUGH. NONE OF US HAVE TAKEN MAKEUP TESTS BECAUSE OF THE FUSS THIS MORNING.
ALL OF THE GUYS IN OUR YEAR WERE SUSPENDED RIGHT AFTER USING UP OUR SCORES AT CAMP.
ANY OF US WHO HAVEN'T TAKEN MAKEUP TESTS TODAY HAVE NO STRENGTH AT ALL.
THERE ARE ONLY TWO GIRLS IN CLASS F...
...WHEREAS THOSE IN CLASS D NUMBER MORE THAN TWENTY.
WE HAVE HIMEJI, BUT CLEARLY THE DIFFERENCE IN FIREPOWER IS STILL TOO GREAT.
IN OTHER WORDS, THE GIRLS HOLD ALL THE POWER AT THE MOMENT.
THE GIRLS HAD THE WEEK OF OUR SUSPENSION TO RESUPPLY, SO THEY SHOULD BE ALL SET.

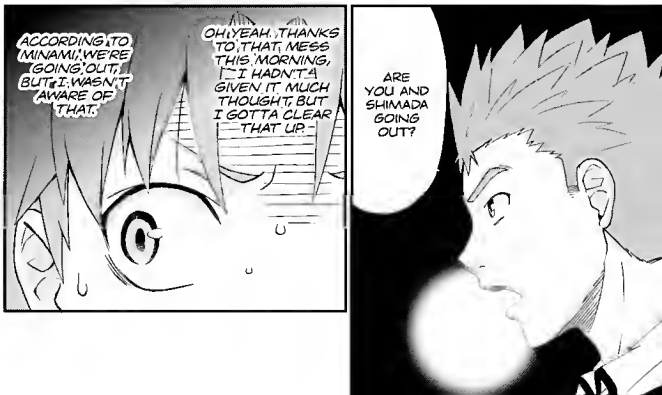

HUH? CAN WE AVOID IT?
THAT DEPENDS ON YOU AND SHIMADA.
PLUS I DON'T WANNA GET ON THEIR BAD SIDE WHEN THEY SHOULD OWE US.
THERE WOULDN'T BE MUCH POINT IN WINNING CLASS D-LEVEL EQUIPMENT, ANYWAY.
SO THE WISE CHOICE IS FOR US TO AVOID A WAR THIS TIME AROUND.


MINAMI WENT OFF SOMEWHERE WITH HIMEJI A MINUTE AGO.
JUST SEEIN' IF SHIMADA'S AROUND.
CLANG!
CLANG!
WHAT ARE YOU LOOKING FOR, YUUJI?

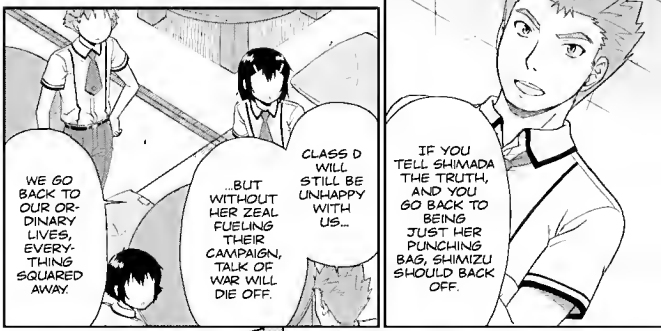

MAYBE THEY HAD SOMETHING IMPORTANT TO TALK ABOUT?
THE MOMENT THE BELL RANG FOR BREAK, THEY LEFT THE CLASSROOM. THEY LOOKED PRETTY SERIOUS.

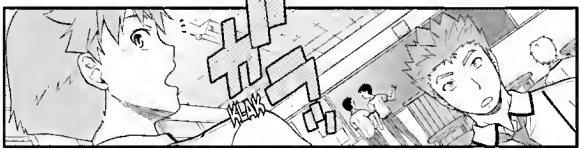
BWUH? ARE THEY FIGHTING OR SOMETHING?
SO SHALL THERE BE BLOOD
THERE'LL BE BLOOD
THERE WILL BE BLOOD

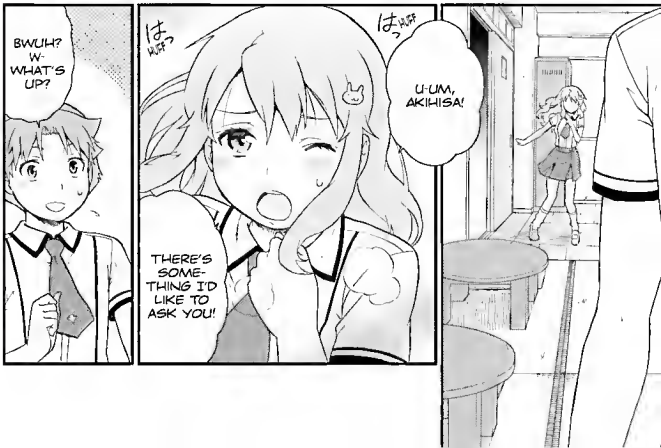
HM? WHAT'S THAT?
MOVING ON. AKIHISA, THERE'S SOMETHING I NEED TO ASK YOU.

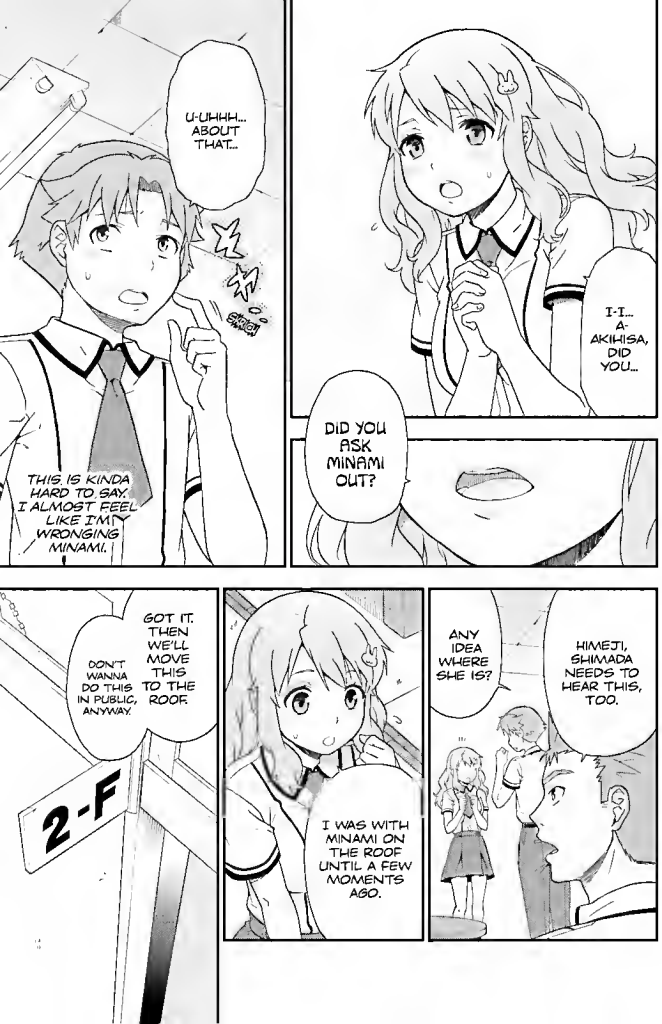

ACCORDING TO MINAMI, WE'RE GOING OUT, BUT I WASN'T AWARE OF THAT.
OH, YEAH. THANKS TO THAT MESS THIS MORNING, I—I HADN'T A GIVEN IT MUCH THOUGHT, BUT I GOT A CLEAR THAT UP.
ARE YOU AND SHIMADA GOING OUT?

SHIMADA IS ACTING AS IF YOU'RE A COUPLE, THOUGH.
YEAH, ABOUT THAT... I THINK IT'S BECAUSE OF THIS TEXT I ACCIDENTALLY SENT HER..
FROM WHAT I REMEMBER, WE'RE NOT.
...I THINK.
SO THAT'S WHAT HAPPENED. NOTHING SURPRISINGS FROM AKIHISA, BUT YUUJI...
YOUR IMPECCABLE TIMING MADE THINGS SPIRAL OUT OF CONTROL.
YEAH, YUUJI! THAT WAS, LIKE, A SEPPUKU-WORTHY SCREW UP!
ACK. YOU GOT ME.
BUT HEY, THAT ALSO MEANS IT'LL BE QUICKER TO CLEAR THIS UP.
...BUT THE ORIGINAL CAUSE WAS YOUR INATTENTION.
GUH... WELL, I DID SCREW YOU OVER, AKIHISA. SORRY, MAN.


IF YOU TELL SHIMADA THE TRUTH, AND YOU GO BACK TO BEING JUST HER PUNCHING BAG, SHIMIZU SHOULD BACK OFF.
CLASS D WILL STILL BE UNHAPPY WITH US...
...BUT WITHOUT HER ZEAL FUELING THEIR CAMPAIGN, TALK OF WAR WILL DIE OFF.
WE GO BACK TO OUR ORDINARY LIVES, EVERYTHING SQUARED AWAY.


ウリウリ
WINK


U-UM, AKIHISA!
はっ
THERE'S SOMETHING I'D LIKE TO ASK YOU!
はっ
BWUH? W-WHAT'S UP?


U-UHHH... ABOUT THAT...
O-S
ERIOUS!
THIS IS KINDA HARD TO SAY. I ALMOST FEEL LIKE I'M WRONGING MINAMI.
I-I... A-AKIHISA, DID YOU...
DID YOU ASK MINAMI OUT?
HIMEJI, SHIMADA NEEDS TO HEAR THIS, TOO.
ANY IDEA WHERE SHE IS?
I WAS WITH MINAMI ON THE ROOF UNTIL A FEW MOMENTS AGO.
GOT IT. THEN WE'LL MOVE THIS TO THE ROOF.
DON'T WANNA DO THIS IN PUBLIC, ANYWAY.
2-F

...PROBABLY DID. CLASSROOM WAS BUGGED, TOO.

MUTTSULINI, CAN YOU CHECK AND SEE IF SHE BUGGED THE ROOF?

ARE THEY STILL THERE?
...I TOOK THEM DOWN DURING CLASS.

THE ROOF IS BUGGED... THEN WHATEVER WE SAY UP THERE COULD BE RECORDED?
THEN SHIMIZU DOESN'T KNOW WE'RE ONTO HER.

THIS MISUNDERSTANDING MIGHT ALREADY HURT MINAMI'S FEELINGS. I'D FEEL REALLY BAD IF IT ENDED UP ON TAPE, TOO.

...ON IT.
HEY, MUTTSULINI? IF YOU FIND ANY DEVICES UP ON THE ROOF...
CAN YOU UNPLUG THEM OR, LIKE, DISABLE THEM FOR A LITTLE WHILE?

OH, MIZUKI-- HUH? YOU GUYS, TOO?
WHAT ARE YOU DOING UP HERE?
MUTT-SULIN!
WHAT'S GOING ON, AKI?
ERR, WELL...
...ALL CLEAR.
MINAMI'S GONNA BE PISSED ABOUT THIS TEXTING MISHAP.

GOD, KEEP ME SAFE...!
WHAT THE HECK?
MINAMI, THERE'S SOME-THING I NEED TO TELL YOU.
O-OKAY WHAT?
YOU KNOW THAT TEXT I SENT YOU AT STUDY CAMP?
IT'S OKAY. IT'S ALL OKAY. IT'S NOT LIKE SHE'LL KILL ME. ...PROBS.
Y-YOU MEAN THAT TEXT?
YEAH, THAT TEXT. THE TRUTH IS...
THE TRUTH IS?

...HUH?
IT'S... A BIG MISUNDER-STANDING.

I NEED HER TO AT LEAST UNDERSTAND THAT I DIDN'T MEAN TO HURT HER.
SO SHE WON'T HURT ME.
I GUESS IT'S MORE ACCURATE TO SAY THAT I SENT IT TO THE WRONG PERSON.

WHAA?!
IT WAS FOR SUGAWA.

IH-THE WRONG PERSON? THEN WHO...?

TH-THEN YOU MEANT TO CONFESS TO SUGAWA AND NOT ME?!
O-OH MY GOSH! DESPITE ALL THE EVIDENCE TO THE CONTRARY, I THOUGHT YOU HAD TO LIKE GIRLS...
BUT YOU DO LIKE BOYS! AND NOT SAKAMOTO OR KINOSHITA OR EVEN KUBO, BUT SUGAWA?!

N-NO, IT'S NOT LIKE THAT! SUGAWA TEXTED ME ALL LIKE...
"ARE YOU SURE YOU LIKE GIRLS? WOULDN'T YOU RATHER BE WITH SAKAMOTO OR KINOSHITA?"
...AND I ACCIDENTALLY TEXTED MY REPLY TO MINAMI!

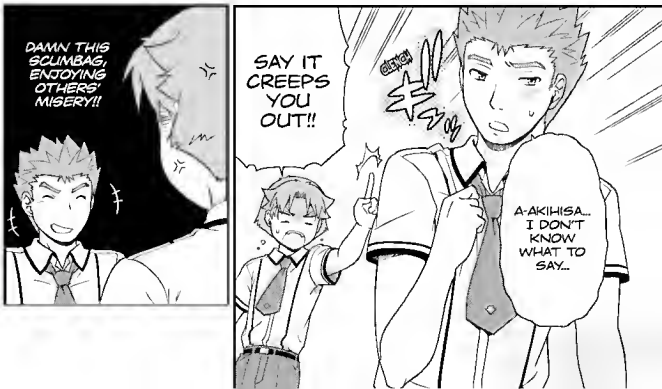
HUH? NOW THAT I LOOK AT IT AGAIN, IT DOES SEEMS A LITTLE OFF...
DOES IT? MAY I SEE?

HUH?
B-BUT THAT TEXT WAS OBVIOUSLY A LOVE CONFESSION--

SHEESH. I REALLY DON'T UNDERSTAND WHY EVERYBODY THINKS I LIKE DUDES.

THAT'S, UH... ONE INCREDIBLE TEXT.
YOUR TEXT SAID, "IT'S LOVE, DUMBASS! YUUJI ISN'T EVEN COMPETITION!"
J-JUST IGNORE THAT! IT'S JUST... PART OF THE LAYOUT!...
UMM... WHAT'S THIS LOCK SYMBOL NEXT TO THE TEXT SUBJECT?
UHHH... I DON'T REMEMBER EVERY LAST WORD...
DO YOU REMEMBER WHAT YOU SENT, AKIHISA?
I DIDN'T NOTICE THAT WHEN I FIRST SAW IT...
BUT NOW THAT I'M READING IT RATIONALLY, THE WORDING DOES SEEM STRANGE.
HMM. DID YOU NOT THINK IT SOUNDED A BIT UNCONVENTIONAL FOR A DECLARATION OF LOVE?
GLOOM
ズーン。。
WELL, SHIMADA'S BETTER AT GERMAN THAN JAPANESE.
YOU'D HAVE SAVED US A LOT OF GRIEF IF YOU'D NOTICED FROM THE GET-GO.

B-BUT YOU SAID YUUJI ISN'T EVEN COMPETITION! ANYBODY WOULD TAKE THAT THE SAME WAY AS ME!!
HECK NO THEY WOULDN'T! I LIKE GIRLS!!
YOU'RE SO LUCKY, MINAMI...
I WANT HIM TO TELL ME HE LIKES ME MORE THAN SAKAMOTO...
THAT DOESN'T MAKE SENSE, HIMEJI!
YOU GUYS KEEP MAKING IT SOUND LIKE IT'S COMMON KNOWL-EDGE THAT I'VE GOT A THING FOR YUUJI!


A-AKIHISA... I DON'T KNOW WHAT TO SAY...
SAY IT CREEPS YOU OUT!!
DAMN THIS SCUMBAG, ENJOYING OTHERS' MISERY!!

ANYWAY, IT WAS ALL A BIG MIX-UP.
A MIX-UP ALL ALONG, HUH?
I DID THINK IT WAS A LITTLE STRANGE.
I GET IT NOW.

AHA HA HA! GEEZ, MINAMI, YOU GOTTA PAY MORE ATTEN-TION!
GOD, LIKE YOU'RE ONE TO TALK! SENDING TEXTS TO THE WRONG PEOPLE!

あはは
はははっ

I-I-I-I'M SORRY!! I DIDN'T MEAN FOR ANY OF IT TO HAPPEN!!
YOU THINK SAYING SORRY IS GOOD ENOUGH ?!

うわぁ
あっ
THAT WAS MY FIRST KISS! HOW'RE YOU GONNA MAKE THAT UP TO ME?!

LIKE THAT'LL WORK.
YOU KNOW, UH... IT WAS MY FIRST KISS, TOO. CAN WE CALL US EVEN...?

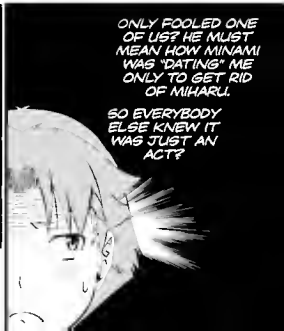
WHAT ?!
ガバッ
U-UH, MINAMI?

HEY, MINAMI? DON'T GET UPSET OR ANYTHING, OKAY?
HUH? WHAT NOW?
OI!! SERIOUSLY, SHIMADA?!
BOMP BOMP
ドドドド
THEN, UH... WELL... TH-THANKS FOR THE TREAT...?
HUH...? O-OH, IT WAS...?
SO YOU SORT OF SAID WE WERE DATING BECAUSE I SENT THAT TEXT.
DOES THAT MEAN THAT YOU, UH... THAT YOU L-LIKE ME?
IT WASN'T SUPPOSED TO BE A CONFESSION ANYWAY, BUT MINAMI DIDN'T TURN ME DOWN. QUITE THE OPPOSITE.
AH...! TH-THAT'S NOT...!
IT COULD BE THAT MINAMI DOESN'T HATE ME THAT SHE ACTUALLY—

SWEAT
SWEAT
TH-THAT WAS BECAUSE MIHARU WOULDN'T LEAVE ME ALONE!
I THOUGHT SHE'D BACK OFF IF I HAD, LIKE, A BOY-FRIEND!
AND THEN I GOT THAT TEXT FROM YOU, SO I...!
THERE! I GO MAKING SOMETHING OUT OF NOTHING. ...DANG IT!
HANG
GOOD GOD, THAT WAS PAINFUL. IT ONLY FOOLED ONE OF US, YOU KNOW.

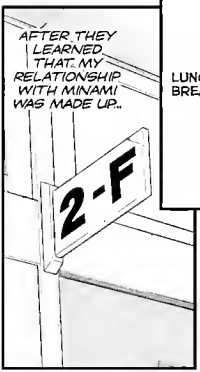
YES. METHINKS YOU PROTEST TOO MUCH.
ALTHOUGH I CAN UNDER-STAND WHY YOU WOULD WANT TO SWEEP THIS UNDER THE RUG.
...SO EVASIVE.
I-IT'S NOT JUST AN EX-CUSE, I SWEAR TO GOD!
WH-WHO WOULD WANNA DATE THIS IDIOT?!

GEEZ LOUISE... I KNEW SOME-THING WAS OFF.
I MEAN, WHO'D BELIEVE YOU LIKED ME? AND--
A-AND WHAT, HUH?!

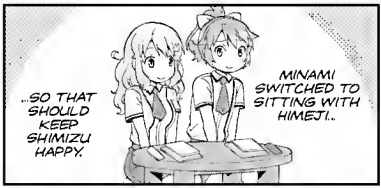

ONLY FOOLED ONE OF US? HE MUST MEAN HOW MINAMI WAS "DATING" ME ONLY TO GET RID OF MIHARU.
SO EVERYBODY ELSE KNEW IT WAS JUST AN ACT?

M-MINAMI?! I-I THINK MY JOINTS ARE MAKING SOME AWFUL NOISES?!
WRIP
ぬぴぃ
WRIP POP
ハーハーハー
..OH, YES, YOU'RE ABSO-LUTELY, POSI-TIVELY RIGHT!!
YOU'D NEVER BE THAT SWEET.
..WE'LL FILL HER IN.
YUP. THIS SHOULD CALM HER DOWN.
NOW THAT WE'RE ALL ON THE SAME PAGE...
ONCE WE GET THE MESSAGE TO SHIMIZU, ALL WILL BE WELL, YES?
MINAMI GAVE AWAY HER FIRST KISS JUST TO FOOL SHIMIZU..
I WONDER IF SHE REGRETS IT?
OH YEAH. THE THING IS, CLASS D..
MIZUKI, WHAT'S THAT ABOUT?
I'M NOT SURE, MYSELF.

CLASS D APPARENTLY CALLED OFF THE WAR PREPARATIONS.
OH YEAH!


AFTER THEY LEARNED THAT MY RELATIONSHIP WITH MINAMI WAS MADE UP..
2-F

LUNCH BREAK

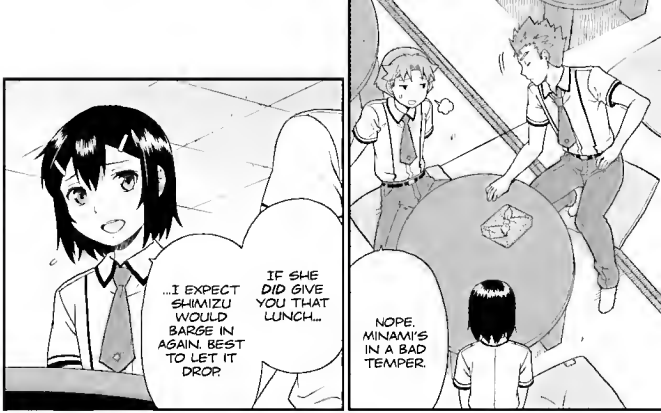

MINAMI SWITCHED TO SITTING WITH HIMEJI..
..SO THAT SHOULD KEEP SHIMIZU HAPPY.

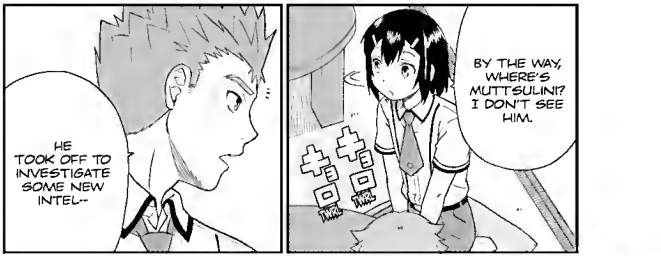
THE ONLY THING IS, SHIMIZU'S WRATH...
...WAS TRANSFERRED TO SOMEBODY ELSE.

WHAT DO YOU WANT, AKI?
UMM, THAT EXTRA LUNCH YOU MENTIONED THIS MORNING...

OH! MINAMI!
READY FOR LUNCH, MIZUKI?

GEEZ. YOU'RE SO INSENSITIVE.
I'M SORRY. FROM THE BOTTOM OF MY HEART I'M SORRY.
POP
KRAK
WHAT'S THAT, AKI? YOU WOULDN'T ASK ME TO FEED YOU...
...AFTER EMBARRASSING THE HECK OUT OF ME, WOULD YOU?
OH! MINAMI! WAIT FOR ME!
MIZUKI, LET'S GO ENJOY THE GOOD WEATHER...
...SOMEPLACE FAR AWAY FROM THIS IDIOT.
BOY, IS SHE MAD.
THOUGH CONSIDERING HOW EASY I GOT OFF, THIS MIGHT BE HER NICER SIDE?
BOW
S-SEE YOU LATER, AKIHISA...
UH-OH, AKIHISA. NO HOMEMADE LUNCH FOR YOU?

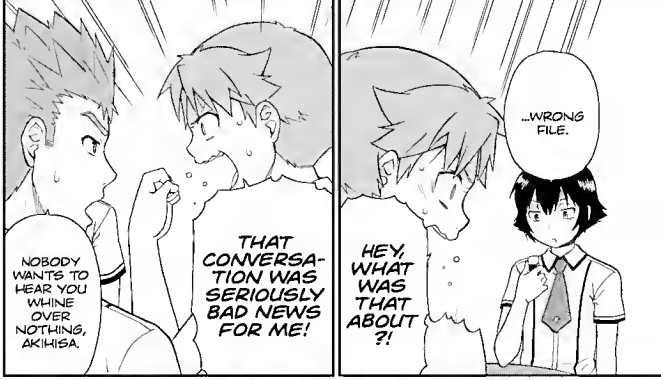

NOPE. MINAMI'S IN A BAD TEMPER.
IF SHE DID GIVE YOU THAT LUNCH...
...I EXPECT SHIMIZU WOULD BARGE IN AGAIN. BEST TO LET IT DROP.


BY THE WAY, WHERE'S MUTTSULIN!? I DON'T SEE HIM.
HE TOOK OFF TO INVESTIGATE SOME NEW INTEL--

YO. THERE HE IS.
...BACK.
WHAT'S UP, MUTTSULIN!? MORE TROUBLE?

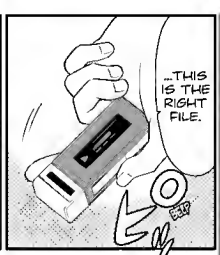
PANT
U-UM, TSUCHIYA?
...WE'RE IN MORE DIRE STRAITS THAN THIS MORNING.
NOD
...
IS IT RELATED TO THAT INTEL?

IS IT TRUE THAT YOU HAVE PHOTOS OF AKIHISA IN A SAILOR-STYLE GIRL'S UNIFORM?
...ONE HUNDRED YEN EACH. NO REDISTRIBUTION ALLOWED.
OH, NO REDISTRIBUTION ALLOWED? THAT'S TOO BAD...
BUT I'M CONTENT TO ENJOY IT MYSELF.


NOBODY WANTS TO HEAR YOU WHINE OVER NOTHING, AKIHISA.
THAT CONVERSATION WAS SERIOUSLY BAD NEWS FOR ME!
HEY, WHAT WAS THAT ABOUT?!
...WRONG FILE.

THIS REVELATION IS EVEN WORSE NEWS FOR ME!!
HOLD ON A MOMENT, AKIHISA!
WHY ARE MY CROSS-DRESSING PICTURES BEING SOLD ON THE BLACK MARKET NEXT TO HIDEYOSHI PHOTOS?!
IT'S NOTHING!

HOW DOES CLASS F LOOK?


...THIS IS THE RIGHT FILE.
EJP

WHO WAS IT?! WHO THE HECK BOUGHT THOSE PHOTOS?!

THE SOUND IS TOO FUZZY TO TELL WHO IT IS, EXCEPT THAT IT'S A DUDE.
YES, SIR.
IF THE ENEMY GROWS SUSPICIOUS, WE'LL DECLARE WAR ON THEM POSTHASTE.
THEY SEEM TO BE COMPLETELY UNAWARE OF OUR PLANS.
THEY WERE CAUGHT UP IN SOME STUPID SHOUTING MATCH AGAIN. DIDN'T TAKE MAKEUP TESTS IN THE MORNING.
AS WE WANT THEM TO BE.
FOR NOW, LET'S JOIN OUR FELLOWS IN THE TESTS.
...
SHUFF
SHUFF
IS THIS CLASS D?
MAYBE WORD JUST HASN'T GOTTEN AROUND TO ALL OF THEM YET?
WE ALREADY CONFIRMED THAT CLASS D IS UNDER CONTROL.
THIS IS A WHOLE 'NOTHER CLASS. AND SINCE IT'S A GUY BARKING OUT ORDERS, IT HAS TO BE...
IT'S NOT CLASS D? THEN--?

GASP!
SINCE IT'S CLASS B, NEMOTO'S BEHIND IT.
CLASS B?! BUT WHY?!

...CLASS B.

GRIT
THAT SLEAZE-BALL'S TAKING ADVANTAGE OF THE SITUATION.

NO. NEMOTO'S AFTER MORE THAN REVENGE.
TO BE CONTINUED

...JUST TO GET BACK AT US? THEY SHOULD PICK ON SOMEONE THEIR OWN SIZE!
THE NERVE OF THAT JERK! HE'S GONNA HAVE CLASS B DECLARE WAR ON CLASS F...

BAKA & TEST
SUMMON THE BEASTS

BAKA
&TEST
SUMMON THE BEASTS

QUESTION 41
第41問
2F
NEMOTO'S AFTER MORE THAN REVENGE.
HE'S GOT PLENTY OF REASONS TO HAVE A BEEF WITH US, YEAH.
I JUST MEAN HE'S WORKING TOWARD ANOTHER GOAL WHILE HE'S AT IT.
TO STOMP OUT THE CRITICISM AGAINST HIM.
I DON'T SEE HOW THAT'S RELATED.
AND WHAT MIGHT THAT GOAL BE, YUUJI?
NEMOTO WASN'T A POPULAR GUY TO BEGIN WITH...
...BUT WHEN HE COULDN'T BEAT OUR CLASS, DESPITE ALL HIS DIRTY TRICKS?
HIS FELL EVEN FURTHER DOWN THE LADDER.
AND AFTER LAST WEEK, HE'S NOW A PEEPING TOM TOO. I BET HIS CLASS WANTS TO GIVE HIM THE BOOT.

QUESTION 41

第41問

AND THAT BRING US TO THE PROBLEM-- WHEN A NATION FEELS PARTICULARLY INSECURE...
...HOW CAN THEIR GOVERNMENT EASILY BRING THE MASSES BACK UNDER CONTROL?
U-UHH... SORRY, COULD YOU REPEAT THAT?
GOOD GOD, LISTEN TO THE QUESTION.
SO, WHAT'S THE SMARTEST WAY TO APPEASE THE MASSES?
AHA. THAT'S A SIMPLE SOLUTION.
WEAR COLOGNE.
A TERRIFYINGLY UNIQUE SOLUTION.
...YOU MAKE ME DUMBSTRUCK.
BWUH?!
BUT THIS EUROPEAN DUDE ON TV SAID THAT HIS COLOGNE CAN CONTROL THE FEMALE MASSES!!

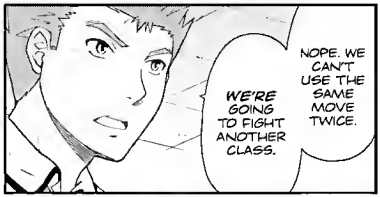
RULING THROUGH FEAR WOULD REQUIRE INCREDIBLE POWER.
THAT'S ONE WAY, BUT IT AIN'T THAT EASY.
HOW ABOUT CONTROLLING THE MASSES THROUGH FEAR?
THAT'S NOT QUITE WHAT HE MEANT, AKIHISA.
THE ENEMY OF YOUR ENEMY IS YOUR FRIEND, EVEN IF YOU DON'T QUITE SEE EYE-TO-EYE.
IT'S THE SAME IN EVERY-DAY LIFE.
THE SOLUTION IS TO MAKE A COMMON ENEMY.
NEMOTO DOESN'T HAVE MUCH INFLUENCE RIGHT NOW, SO I GUESS THAT WOULD BE TOO TOUGH FOR HIM.
HISTORICALLY, A LOT OF PEOPLE HAVE USED THIS TO THEIR ADVANTAGE.
I'M BETTING THAT'S WHAT NEMOTO'S REALLY AFTER.
AND IF HE LEADS THEM TO CRUSH CLASS F, HE COULD GAIN BACK HIS POLITICAL POWER, TOO.
NEMOTO COULD GET BACK IN HIS CLASS'S GOOD GRACES BY MAKING US A TARGET FOR THE ANGER AND DISTRUST THEY FEEL FOR HIM.

WHILE HE MIGHT IGNORE US NORMALLY, HE WON'T PASS UP THE CHANCE TO DEFEAT US WHILE WE'RE WEAKENED.
THEN AVOIDING THIS WAR IS NO SIMPLE MATTER.
EVEN AS WEAK AS NEMOTO IS NOW, CAMPAIGNING FOR A "RIGHTEOUS" CAUSE LIKE PUNISHING CLASS F...
...WOULD BE AN EASY WAY TO PULL CLASS B'S STRINGS.
BUT RIGHT NOW, THE ONLY SOLDIERS WORTH ANY SALT IN OUR RANKS ARE THE TWO GIRLS. WE DON'T STAND A CHANCE.
EXACTLY. WE ALREADY COULDN'T BEAT CLASS B IN A FAIR FIGHT.
FOR HIM, THIS IS A ONCE-IN-A-LIFETIME CHANCE.
NOT ONLY IS CLASS B HALF GIRLS, THEIR GUYS ALREADY STARTED TAKING MAKEUP TESTS.
STARTING TO RESUPPLY NOW WOULD ONLY BE A DROP IN THE BUCKET. WE NEED TO WIN...
SHALL WE REQUEST OUR MAKEUP TESTS NOW AND SPEND THE AFTERNOON TAKING THEM?
THEN WHAT SHALL WE DO, YUUJI?
IT'S STARTING TO FEEL LIKE WE'D HAVE BEEN BETTER OFF WITH CLASS D AFTER US...

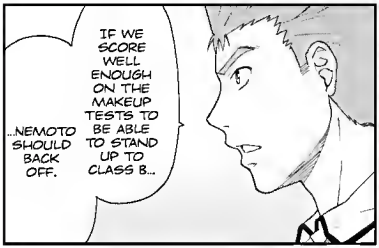
WHAT DO YOU MEAN?
IS THERE A WAY FOR US TO DEFEAT CLASS B WITHOUT RETESTING?
BWUH?
NO. WE DON'T WANT TO MAKE ANY FUNNY MOVES.
WHAT'S THE POINT?
WE BUY TIME UNTIL CLASS B'S DECLARATION OF WAR.
THEN WHAT DO WE DO?
NOPE. I'M NOT SO OPTIMISTIC THAT I THINK WE CAN WIN UNDER THESE CIRCUMSTANCES.
SO WE CREATE A SITUATION WHERE CLASS B CAN'T DECLARE WAR ON US.
FORTUNATELY, SUMMONER TEST WARS CAN ONLY BE BETWEEN TWO CLASSES AT A TIME. IN OTHER WORDS...
BUT I DON'T THINK ANYONE CAN STOP NEMOTO NOW...
BUT AS LONG AS THEY HAVEN'T DECLARED WAR YET, THERE'S STILL A CHANCE THAT WE CAN DERAIL THE WAR.
IF THEY DECLARE WAR ON US, WE HAVE ZERO CHANCES OF WINNING, GOT IT?

WE GOTTA HAVE ANOTHER CLASS FIGHT CLASS B?
HMM? MUST I PRETEND TO BE MY SISTER AGAIN?

...I SEE. WHILE WE'RE AT WAR WITH ANOTHER FACTION, CLASS B CANNOT DECLARE WAR ON US.
AND WE'LL BE ABLE TO RESUPPLY AFTER THE FIRST WAR.


NOPE. WE CAN'T USE THE SAME MOVE TWICE.
WE'RE GOING TO FIGHT ANOTHER CLASS.

EVEN IF ANOTHER WAR'S QUEUED UP, YOU'RE GIVEN TIME TO RESUPPLY AFTER EACH BATTLE.
OTHERWISE, ANY CLASS COULD BE EASILY AMBUSHED AND DEFEATED.
ONE OF THE SUMMONER TEST WAR RULES INVOLVES RETESTING AFTER THE CONCLUSION OF A BATTLE.


IF WE SCORE WELL ENOUGH ON THE MAKEUP TESTS TO BE ABLE TO STAND UP TO CLASS B...
...NEMOTO SHOULD BACK OFF.

IF NOT FOR THIS RULE, WE COULD HAVE BEATEN CLASS A BACK IN APRIL...
...BUT THIS TIME, IT'LL SAVE OUR BUTTS.

BUT WHO DO WE DO BATTLE WITH?
SO IF WE'RE AT FULL POWER, CLASS B SHOULDN'T ATTACK US.
WE CAN'T DECLARE WAR BECAUSE OF THE PENALTY FROM APRIL.
ANOTHER CLASS WILL HAVE TO LAY DOWN THE GAUNTLET.
WE'LL GO AFTER CLASS D, OF COURSE.
...MAKE IT THROUGH THE BATTLE, AND THEN RESUPPLY.
WE GET THEM TO DECLARE WAR ON US...
WE MAY NOT BE ABLE TO BEAT CLASS D, BUT IT'S NOT SO IMPOSSIBLE THAT WE'RE GUARANTEED TO LOSE, EITHER.
FORTUNATELY, THEY'RE SPLIT INTO PRO-WAR AND ANTI-WAR FACTIONS, SO THEY HAVEN'T ALL RESUPPLIED.
THEN CLASS D'S ARMY IS ONLY THEIR GIRLS. MUCH EASIER THAN FIGHTING CLASS B.
BUT IF YOU PREDICTED THAT WE COULD WIN...
WHY DID YOU NOT TAKE CLASS D UP ON THE CHALLENGE IN THE FIRST PLACE?

YOU WOULDN'T WANNA BOTHER WITH THAT CRAP IF YOU DIDN'T HAVE TO, RIGHT?
SINCE WE CAN'T WIN, WE'LL FIGHT FOR A DRAW.
NO NO, HIDEYOSHI. I DIDN'T SAY WE COULD WIN.
JUST THAT WE CAN MANAGE NOT TO LOSE.

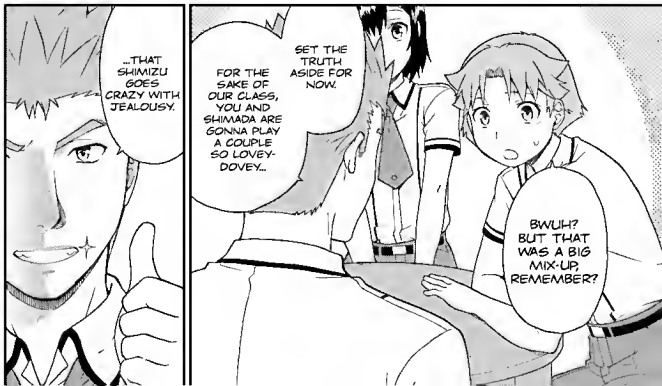
THINK BACK TO MUTT-SULINI'S INTEL.
ARE THOSE EARS JUST DECORA-TION?
HUH? BUT IF WE'RE GOING TO FIGHT...
...WHY DON'T WE USE THE AFTER-NOON TO RETEST?

YOU GUYS DON'T FEEL ANY SENSE OF DANGER, DO YOU?
YOU'RE AS CORRUPT AS A POLITI-CIAN!
...MY SECRETARY DID IT.
HO HO... MAY I SPEAK WITH BOTH OF YOU ABOUT THESE PHOTOS OF ME?
HIDE-YOSHI'S GO FOR FIVE HUNDRED!
MUTT-SULINI! ONE HUNDRED YEN IS TOO CHEAP!

I GUESS THEY WANT TO BULK UP JUST IN CASE BECAUSE OF THE BEATING THEY GOT LAST TIME.
TO PUT IT IN REVERSE, THEY WON'T DECLARE WAR ON US UNTIL THAT MOMENT.
SIGH
IN OTHER WORDS, THEY'RE GOING TO KEEP RESUPPLYING UNTIL THEY KNOW WE KNOW WHAT THEY'RE UP TO.
...THAT IF WE GOT SUSPICIOUS, THEY'D DECLARE WAR "POSTHASTE."
IN THAT RECORDING, NEMOTO SAID...
YOU THINK SO? ISN'T THERE A CHANCE THAT THEY'D ATTACK US TODAY?
MM. THEN WE SHOULD BE SAFE UNTIL TOMORROW.
UHHH... SO WHAT DO WE DO NOW?
HECK NO I DON'T REMEMBER. I HAD BIGGER THINGS TO WORRY ABOUT.
REMEMBER IRONMAN'S ANNOUNCEMENT THIS MORNING?
THE SUMMONER TEST SYSTEM IS DOWN FOR MAINTENANCE. CAN'T USE IT UNTIL TOMORROW.

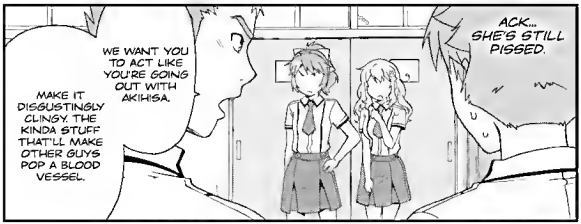
WE HAVE TO MAKE THIS WORK!
IF OUR EQUIPMENT GETS DOWN-GRADED AGAIN, HIMEJI'S PARENTS MIGHT GO THROUGH WITH MAKING HER SWITCH SCHOOLS.
WE HAVE TO GET THIS GOING TODAY, OR WE'LL BE BACK TO CARDBOARD BOXES.
ONLY ONE THING TO DO. WE SET THINGS UP SO CLASS D WILL DECLARE WAR ON US.

AKIHISA AND SHIMADA BEING TOGETHER WILL LIGHT SHIMIZU'S FIRE BACK UP.
WE USE THIS MORNING'S FUSS.
WHAT'S THE PLAN, CONCRETELY SPEAKING?


...THAT SHIMIZU GOES CRAZY WITH JEALOUSY.
FOR THE SAKE OF OUR CLASS, YOU AND SHIMADA ARE GONNA PLAY A COUPLE SO LOVEY-DOVEY...
SET THE TRUTH ASIDE FOR NOW.
BWUH? BUT THAT WAS A BIG MIX-UP, REMEMBER?

WHAAA?! NO WAY, MAN!
MINAMI'S SERIOUSLY PISSED OFF ABOUT THAT!!
THEN WE HAVE TO CONVINCE HER.
HIDE-YOSHI, YOU'RE OUR DIREC-TOR.
YOU CAN DRAFT UP A SCRIPT.
MUTT-SULINI'S ON INTEL AND MISINFORMA-TION.
AND I'LL START PLANNING FOR OUR BATTLE WITH CLASS D ON THE ASSUMPTION THAT THIS'LL WORK.
NOW THAT THAT'S SETTLED, WE DON'T HAVE ANY TIME TO WASTE ON LUNCH.
THE OPERATION BEGINS AS SOON AS HIMEJI AND SHIMADA COME BACK.
MUTTSULINI, YOU DISABLED ALL OF HER DEVICES IN HERE, RIGHT?
...WE'RE GOOD.
H-HOW DID THIS HAPPEN...
OUR STRATEGY THIS TIME DEPENDS ON DIPLOMACY AND MISINFORMATION. CAN IT REALLY WORK...?

AND WHAT DO YOU WANT ME TO DO ABOUT IT?

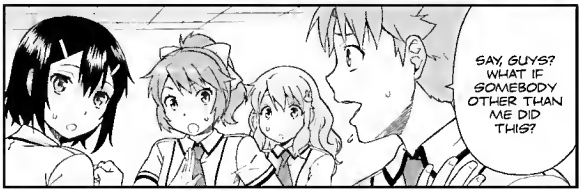

ACK... SHE'S STILL PISSED.
WE WANT YOU TO ACT LIKE YOU'RE GOING OUT WITH AKIHISA.
MAKE IT DISGUSTINGLY CLINGY. THE KINDA STUFF THAT'LL MAKE OTHER GUYS POP A BLOOD VESSEL.

PLEASE RECONSIDER. WE NEED YOUR HELP.
HIMEJI, WE'LL NEED YOUR ASSISTANCE AS WELL.
EH? M-MINE?

YUP, TOO SOON! AFTER THIS 'MORNING,' THIS 'MUST' SOUND 'LIKE' A TASTELESS JOKE.
FWIP
NOT A CHANCE IN HECK.

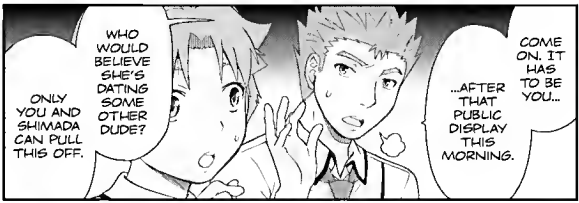
BUT I'M NO THEATER EXPERT, SO I'LL JUST GO ALONG WITH HIS ORDERS.
I'M NOT SURE WE HAVE TO ASK HIMEJI. THE OTHER GUYS IN CLASS HAVE ALREADY GOT THAT COVERED.
INDEED. WITH ONLY AKIHISA AND SHIMADA, THE RUSE WON'T BE CONVINCING ENOUGH.
YOUR ROLE WOULD BE THAT OF A JEALOUS THIRD PARTY.
I WOULD BE JEALOUS OF MINAMI AND AKIHISA'S RELATIONSHIP...?
I'M NOT DOING IT NO MATTER WHAT YOU SAY.
ME, PLAY LOVEY-DOVEY WITH THIS IDIOT? NOT OVER MY DEAD BODY.
THINK OF IT LOGICALLY, SHIMADA.
I UNDERSTAND YOUR HESITANCE...
BUT THIS IS A ROLE ONLY YOU CAN PLAY.
IF YOU CHOOSE TO SIT ON THE SIDELINES, I BELIEVE YOU'LL COME TO REGRET IT.
FOR INSTANCE...

NOBODY WANTS TALK OF HIMEJI TRANSFERRING..
...BUT I GET WHY MINAMI WOULD HATE THIS "IDEA" IN WHICH CASE..
IF HIMEJI SWITCHES SCHOOLS...
WOULD YOU NOT FEEL A STING OF SELF-BLAME IN YOUR HEART?
ACK!


SAY, GUYS? WHAT IF SOMEBODY OTHER THAN ME DID THIS?

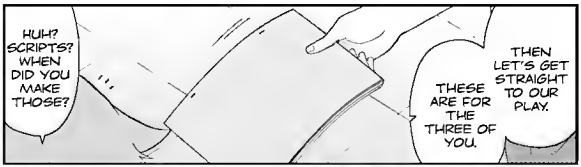
WHO? THERE'S YUUJI, FOR ONE.
IT COULD WORK, BUT WHO WOULD DO IT?
EH? DO YOU MEAN THAT WE SHOULD HAVE ANOTHER BOY PLAY THE ROLE OF MINAMI'S BOYFRIEND?
THAT SHOULD SETTLE MINAMI'S COMPLAINTS.

HO HO... YOU TRYIN'A GET ME KILLED?
THEN MUTT-SULIN!?
...I HAVE TO WORK THE CAMERAS.
HMMM, WHO ELSE... SUGAWA?
I GET THE FEELING YOU'VE SKIPPED OVER ME. NO HARM MEANT, I HOPE?


COME ON. IT HAS TO BE YOU...
...AFTER THAT PUBLIC DISPLAY THIS MORNING.
WHO WOULD BELIEVE SHE'S DATING SOME OTHER DUDE?
ONLY YOU AND SHIMADA CAN PULL THIS OFF.

UM, MINAMI? AKIHISA?
I KNOW YOU MIGHT NOT BE HAPPY ABOUT THIS, BUT PLEASE DO IT.
I'M SORRY TO BOTHER YOU OVER SUCH A PERSONAL REASON...
BUT I DON'T WANT TO SWITCH SCHOOLS.
WILL YOU PLEASE HELP?
ERR, UH, OF COURSE I'LL HELP.
GLANCE

W-WE DID ONLY JUST BUY THOSE MATS AND TABLES, AND THEY ARE BETTER THAN CARD-BOARD.
HMPH
OH, MINAMI... AKIHISA... THANK YOU.
UGH... F-FINE, WHAT-EVER!
I JUST HAVE TO MAKE IT LOOK REAL, RIGHT?
BUT DON'T BLAME ME IF I CAN'T KEEP TO THE SCRIPT!
IT'S NOT JUST FOR YOU, MIZUKI. YOU DON'T HAVE TO THANK ME OR ANYTHING.
SHE'LL NEVER BE HONEST.

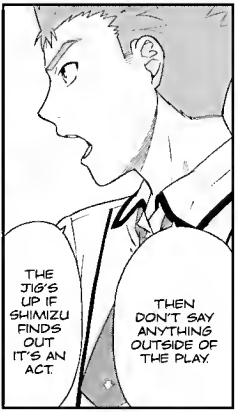

HUH? SCRIPTS? WHEN DID YOU MAKE THOSE?
THESE ARE FOR THE THREE OF YOU.
THEN LET'S GET STRAIGHT TO OUR PLAY.

HIDE-YOSHI'S DEDICATED TO THE THEATER.
BUT IT'S ONLY BEEN LIKE FIVE MINUTES SINCE WE SETTLED ON THE PLAN.

MOST OF IT IS COPIED FROM A SCRIPT I HAD WITH ME.

...THEY'RE STILL WORKING. I ONLY MADE IT SEEM LIKE THEY'D LOST THEIR CONNECTION.
MUTTUSLINI, WHAT DID YOU DO TO SHIMIZU'S CAMERAS UP THERE?
YOU GUYS TAKE THOSE UP TO THE ROOF.

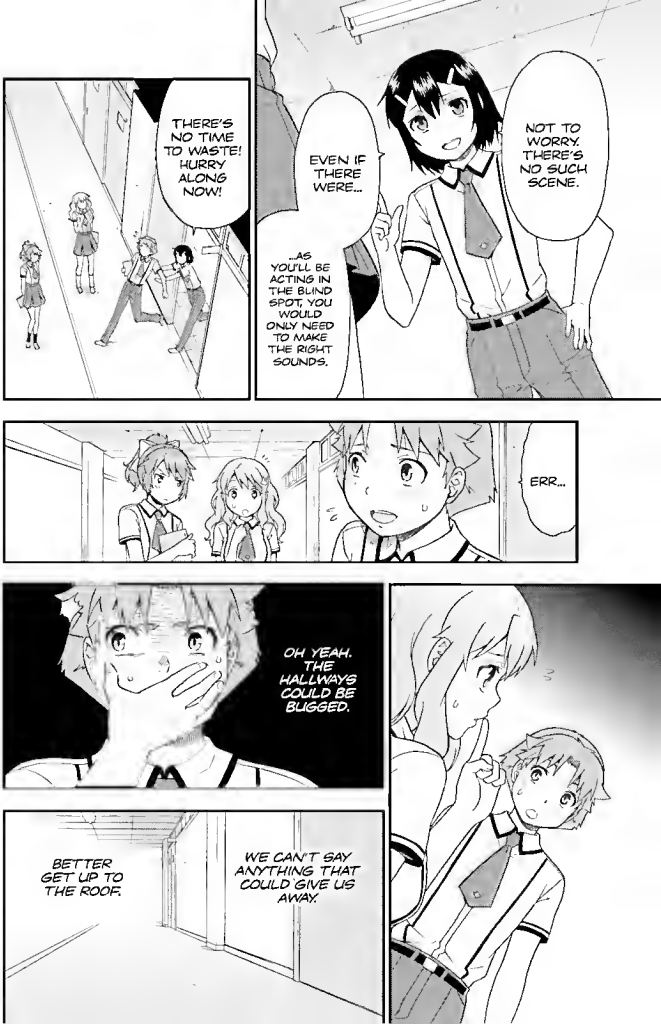
HANG ON A SEC.
WE HAVEN'T EVEN LOOKED AT THE SCRIPT, LET ALONE MEMORIZED IT.


THEN DON'T SAY ANYTHING OUTSIDE OF THE PLAY.
THE JIG'S UP IF SHIMIZU FINDS OUT IT'S AN ACT.

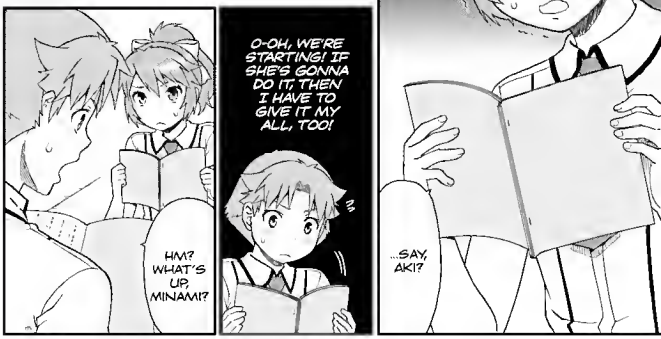
...NO PROBLEM. THERE'S A BLIND SPOT ON THE ROOF.
YOU CAN ACT WHILE READING.

LIKE... A KISS SCENE...

I THINK WE COULD DO THAT. RIGHT, MINAMI?
THAT'S GREAT, BUT CAN WE AT LEAST LOOK IT OVER FIRST?
I WANNA SEE IF THERE ARE ANY WEIRD SCENES.


NOT TO WORRY. THERE'S NO SUCH SCENE.
EVEN IF THERE WERE...
...AS YOU'LL BE ACTING IN THE BLIND SPOT, YOU WOULD ONLY NEED TO MAKE THE RIGHT SOUNDS.
THERE'S NO TIME TO WASTE! HURRY ALONG NOW!
ERR...
OH YEAH. THE HALLWAYS COULD BE BUGGED.
WE CAN'T SAY ANYTHING THAT COULD GIVE US AWAY.
BETTER GET UP TO THE ROOF.

ASD
KREEE
Shimada: Say, Aki?
Akihisa: Hm? What's up, Minami?
Shimada: I know it's after the fact, but I wanted to tell you how I feel.
Akihisa: Huh? But you don't need to.
Shimada: I still want you to hear it. I rushed right into that kiss, and... and I have to make my feelings clear.
FLIP
...
TRMB...
TRMB...
QUAKE
QUAKE
THIS IS SO EMBARRASSING! I FEEL LIKE I LOST A BET OR SOMETHING!

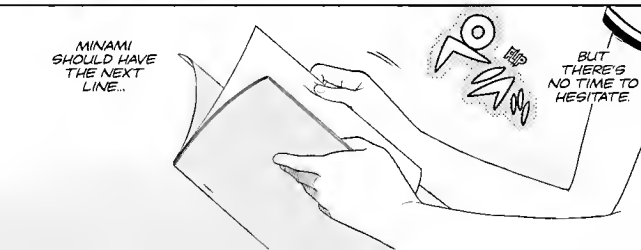

...SAY, AKI?
O-OH, WE'RE STARTING! IF SHE'S GONNA DO IT, THEN I HAVE TO GIVE IT MY ALL, TOO!
HM? WHAT'S UP, MINAMI?

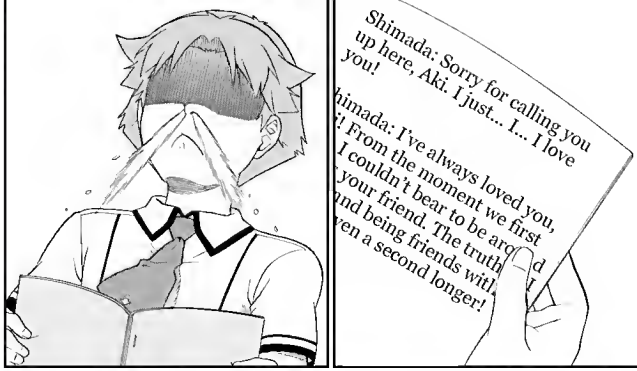
I KNOW IT'S AFTER THE FACT, BUT...
I-I WANTED TO TELL YOU HOW I FEEL.

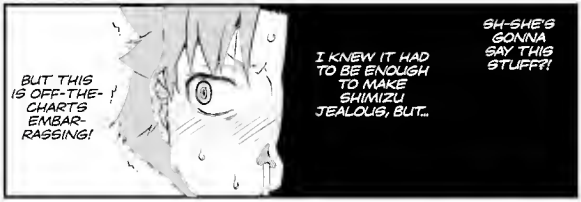
HUH? BUT YOU DON'T NEED TO.
I STILL WANT YOU TO HEAR IT.
...I HAVE TO MAKE MY FEELINGS CLEAR.
HUH?, DID SHE JUST, SKIP A'LINE?

I GUESS IT'S TOO EMBARRASSING TO SAY I'D START BLUSHING, TOO, IF SHE SAID THAT IN FRONT OF ME...
BLUSH
OH, THE PART ABOUT THE KISS?

THIS IS EVEN MORE EMBARRASSING THAN I IMAGINED!
...HOW YOU REALLY FEEL.
O-OH. OKAY. THEN TELL ME...


MINAMI SHOULD HAVE THE NEXT LINE..
FLIP
BUT THERE'S NO TIME TO HESITATE.


Shimada: Sorry for calling you up here, Aki. I just... I... I love you!
himada: I've always loved you, 'i From the moment we first I couldn't bear to be arg d your friend. The truth nd being friends with even a second longer!


BUT THIS IS OFF-THE-CHARTS EMBARRASSING!
I KNEW IT HAD TO BE ENOUGH TO MAKE SHIMIZU JEALOUS, BUT...
SH-SHE'S GONNA SAY THIS STUFF?!

S-SORRY FOR...
W-WHAT'S MINAMI GONNA DO?
BLUSH
ふふふ

OKAY. IF MINAMI'S GONNA GO FOR IT, I CAN'T GET ALL SHY.
I'LL SAY MY LINES WITH GUSTO!
SORRY FOR CALLING YOU UP HERE, AKI.
I JUST... I...
RIGHT NOW, MINAMI'S AN INNOCENT GIRL WHO CALLED ME UP TO THE ROOF TO REVEAL HER TRUE FEELINGS.
THIS IS GONNA BE ONE ADORABLE CONFESSION--

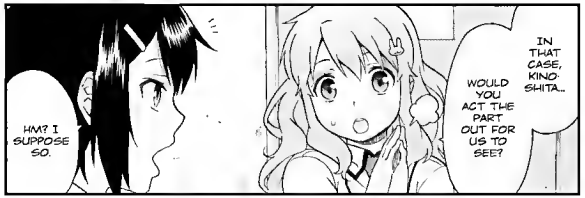
THIS IS WHAT YOU CALLED ME UP HERE FOR?
I HATE YOU!!
M-MINAMI ...?
I'VE ALWAYS HATED YOU, AKI! FROM THE MOMENT WE FIRST MET!
I COULDN'T BEAR TO BE AROUND YOU AS YOUR FRIEND.
THE TRUTH IS, I CAN'T STAND BEING FRIENDS WITH YOU FOR EVEN A SECOND LONGER!

FIZZLE
WHAT DO I DO? MINAMI LOST IT.
I'VE NEVER HEARD OF A CONFESSION LIKE THIS BEFORE.
W-WAIT, GOTTA SAY MY LINES!
I'VE GOTTA ACT MY HEART OUT TO SAVE THE PLAY!
MINAMI...
AKI...

I'VE ALWAYS FELT THE SAME WAY.

2-F
THAT WAS DISAS-TROUS.

Y-YEAH! BESIDES, THERE'S NO WAY MINAMI WOULD SAY SOME-THING SO CUTE--
CRUSH
HUH? I CAN'T FEEL MY RIGHT HAND...
DON'T DIE
W-WHAT DID YOU EXPECT?! I COULDN'T SAY THOSE LINES!
WHAT IF IT WAS BEING RE-CORDED?!


IN THAT CASE, KINO-SHITA..
WOULD YOU ACT THE PART OUT FOR US TO SEE?
HM? I SUPPOSE SO.

SWIPE
HUH? WHA?
THERE.

THROB
I LOVE YOU!
?!
SORRY FOR CALLING YOU UP HERE, AKI. I JUST.. I...
I'VE ALWAYS LOVED YOU, AKI!
FROM THE MOMENT WE FIRST MET, I COULDN'T BEAR TO BE AROUND YOU AS YOUR FRIEND.
BOMP
BOMP
BOMP
THE TRUTH IS, I CAN'T STAND BEING FRIENDS WITH YOU FOR EVEN A SECOND LONGER!
OH, AKI.. I KNOW IT'S A LITTLE LATE AFTER WHAT I DID, BUT I NEED YOU TO KNOW...
I LOVE YOU. WILL YOU GO OUT WITH ME?

H-HUH? I'VE COME DOWN BACK TO EARTH?
SOME-THING LIKE THAT.
DEAR MOTHER... FOR THE VERY FIRST TIME, I APPRECIATE WHAT YOU'VE DONE FOR ME WITH ALL MY HEART.
THANK YOU FOR GIVING ME LIFE...
I-IT WAS... I WASN'T BEING CONFESSED TO...
...YET MY HEART THREATENS TO LEAP FROM MY CHEST.
GUP
TH-THAT WAS IN-CREDI-BLE...
SWINNNG
PLEASE. YOU'RE TOO KIND.
ALTHOUGH I SUPPOSE THIS LEVEL OF ACTING IS TO BE EXPECED FROM SOMEONE WHO SHIRKS HIS OTHER STUDIES FOR LOVE OF THE THEATER.
O-OH YEAH. THAT WAS JUST ACTING...

AKIHISA? WHY ARE YOU CRYING?
'S NOTHING, HIMEJI..
DO YOU MIND LEAVING ME TO MYSELF FOR A BIT...?
IN ANY CASE, RATHER THAN IGNITE SHIMIZU'S JEALOUSY..
...WE MAY HAVE MADE HER FEEL MORE SECURE.

MUTTSULINI, DID SHIMIZU HEAR THEIR EXCHANGE ON THE ROOF?
...DOUBTFUL. I DEGRADED HER SIGNAL HALFWAY THROUGH.

WE CAN'T REFUSE AFTER SEEING HIS ACTING.
UGH...
WE CAN STILL TURN THIS PLAY AROUND.
FROM NOW ON, YOU'RE INSEPARABLE LOVERS.
THE FIRST HALF WENT AS SCRIPTED...
...SO SHE WON'T BE FEELING SURE OF HERSELF ANY LONGER.

WE STOPPED BEFORE HIMEJI COULD ENTER THE STAGE...
...SO WE'LL BE PICKING UP FROM HER APPEARANCE.
Y-YES! I'LL DO MY BEST!
COOL, BUT ISN'T CLASS ABOUT TO START? ...HUH?
IT'S ALREADY TIME FOR AFTERNOON CLASSES!
THIS AFTERNOON IS SELF-STUDY...
...BECAUSE EVERYONE ELSE IS RETESTING.
OH, YES. ALL OF OUR TEACHERS THIS MORNING WERE SUBSTITUTES.
THE TEACHERS ARE BUSY SUPERVISING AND SCORING...
...AND TACKLING THE SUMMONER TEST SYSTEM MAINTENANCE.
WE'LL HAVE TO BE HERE THIS WEEKEND FOR EXTRA CLASSES TO MAKE UP FOR IT...
...BUT THIS WORKS IN OUR FAVOR.
FOR THE NEXT SCENE, SHIMADA AND AKIHISA WILL SLIP OUT OF THE CLASSROOM FOR A LOVER'S RENDEZVOUS...

...ARM IN ARM.
∞

U-UM, KINO-SHITA!
M-MUST THEY WALK ARM IN ARM?
GUWE
GUWE

HIMEJI, I UNDER-STAND HOW YOU FEEL...
...BUT THEY MAY BE UNDER SURVEIL-LANCE AS THEY WALK.
IT MUST BE DONE.

B-BUT...!
TRY TO MAKE UP FOR YOUR SLIPUP, YOU TWO.
NOT ONLY IS THE VISUAL EFFECT CRUCIAL TO CHARACTER-BUILDING, IT WILL BE TO YOUR BENEFITS, AS WELL.

SQUIRM
SQUIRM

フヘヘ

DOES HE MEAN THAT WE'LL END UP MORE IN CHARACTER IF WE'RE ARM IN ARM?

THE ROOF WILL SERVE AS OUR STAGE AGAIN.
THAT SHOULD BE MORE CONVENIENT FOR YOU, YES, MUTTSULIN?
...MORE CONVINCING TO SABOTAGE THE CAMERAS ON THE ROOF AGAIN.
OH YEAH? OKAY, LET'S GO, MINAMI.
...I'LL HOLD YOUR ARM, BUT IF YOU TOUCH ME ANYWHERE ELSE, YOU'RE DEAD.
R-ROGER. I'LL BE CAREFUL.
AHA HA! GEEZ, MINAMI! HOW AM I SUPPOSED TO WALK WITH YOU CLINGING TO ME?
HEE HEE! IT'S FINE, RIGHT?
BUT MY ELBOW'S TOUCHING YOU.
HUH?! P-PERV!
I MEAN, WE'RE GOING OUT AND ALL!
NO
HN

HEE HEE! OH, AKI, YOU JOKER! YOU'RE SOOO ADORABLE!
...IN THE RIBS.
IT'S BONEY AND IT HURTS.
AHA HA! AWW, MINAMI!
YOU'RE HOLDING ON EVEN TIGHTER!
SQUEEZE
WHY NOT? I WANT TO HUG YOU AS TIGHT AS I CAN!
I CAN'T LET ANYBODY SEE THIS ARM. NOT ONLY DO WE NOT LOOK LIKE LOVERS, IT DOESN'T EVEN LOOK HUMAN!
CREAK
CREAK
WOW, MINAMI, YOU SURE ARE CLINGY!
SLIP

SAY, MINAMI?
OH, YEAH. I CAN USE THAT ONE! LOVERS' QUESTION THAT MAKES PEOPLE WANNA PUKE.
WE SHOULD SAY SOMETHING.
WHAT DO COUPLES TALK ABOUT?
WHAT DO YOU LIKE ABOUT ME?
YEAH? WHAT IS IT, AKI?
GREAT. MINAMI GOT THE MESSAGE.
SHE SHOULD ANSWER WITH SOMETHING SICKENINGLY SWEET, LIKE "I LOVE YOU FROM HEAD TO TOE!"
GOSH, YOU HAVE TO ASK?

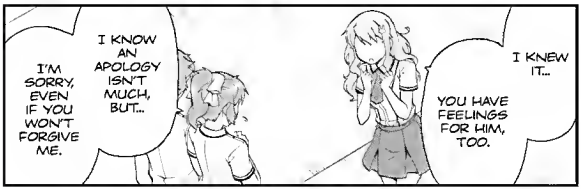
APPARENTLY SHE'S ONLY INTERESTED IN MY FOREHEAD.
I LOVE YOU FROM HEAD TO EYEBROWS!
BANG
OH GOSH, AKI, YOU'RE TOO CUTE...!
SAME AS YOU, MINAMI! DUH!
WHAT ABOUT YOU, AKI?
NO NO, THERE'S MORE SUNLIGHT OVER THERE. DOESN'T IT LOOK RELAXING?
TOO MUCH SUN IS BAD FOR YOUR SKIN!
NOOO. I WANNA GO OVER THERE!
SHOULD WE GO OVER THERE, MINAMI?

COME ON, AKI! THIS WAY!
I WANT TO GET IN THE BLIND SPOT TO SAVE MY ARM.
MINAMI WANTS TO KEEP ME IN HER ARMLOCK.
A SECRET WAR OVER THE STAGE, FOUGHT BEHIND SMILES.
I WANNA BE IN THE SHADE!
YOU'RE GONNA BREAK MY ARM!
GRRR
GRRR
GOSH, MINAMI! DON'T PULL SO HARD!
GRRR
YOU KNOW THAT IT'S A COLD SWEAT, DON'T YOU?
I MEAN, YOU'RE SWEATING SO MUCH!
IT'S COOLER IN THE SHADE!

HIMEJI'S A GREAT ACTRESS. SHE ACTUALLY SOUNDS UPSET!
YOU SHOULD BE IN CLASS!
W-WHAT ARE YOU TWO DOING?!
MIZUKI...
SHOW
SHOW
AND LOCKING ARMS...!
YOU LOOK LIKE... LIKE...
OF COURSE SHE WOULDN'T REALIZE I'M GOING TO DIE BY ARMLOCK.
LIKE YOU'RE DATING!
UMM, HIMEJI...
THAT ASIDE, THERE'S NO SCRIPT, SO I GUESS WE AD LIB IT.

EH? IS THAT TRUE...?
HUG
THAT'S RIGHT, MIZUKI. AKI AND I ARE DATING.
YEAH. I'M SORRY I DIDN'T TELL YOU, MIZUKI.
OH, MINAMI... SO YOU DO LIKE AKIHISA?
I'M SORRY. I KNEW HOW YOU FELT.
IN THAT NOVEL I READ A WHILE AGO, THE DUDE WENT LIKE...
BOO
I KNOW! I'LL USE THAT LINE YOU SEE IN MANGA AND NOVELS IN THIS KINDA SCENE!
SO WHAT SHOULD I SAY? HMM...
WOW. THERE'S NO SCRIPT, BUT THEIR LINES ARE FLOWING SO NATURALLY.
THEY MUST HAVE A TALENT FOR ACTING.

PROW
STOP IT, YOU TWO !!
I HOPE SHIMIZU DIDN'T HEAR THAT.
TWITCH
YOU MUSTN'T FIGHT OVER ME!!


I'M SORRY, EVEN IF YOU WON'T FORGIVE ME.
I KNOW AN APOLOGY ISN'T MUCH, BUT...
I KNEW IT...
YOU HAVE FEELINGS FOR HIM, TOO.

HONESTLY, I FEEL BETTER KNOWING FOR SURE.
NO. I THOUGHT YOU MIGHT FEEL THAT WAY.
HUH?, I-I DON'T FEEL ANY PAIN IN MY WRIST.

I CAN'T BLAME YOU FOR THAT.
IT'S NOT A MATTER OF FORGIVENESS.
PEOPLE ARE FREE TO LOVE WHOMEVER THEY PLEASE.
I REMEMBER SEEING ON TV THAT LIVING CREATURES' BRAINS CUT OFF THEIR SENSE OF PAIN WHEN THEY'VE TAKEN FATAL INJURIES.
THEN YOU FORGIVE ME, MIZUKI?
H-HUH? I CAN'T MOVE MY FINGERS, AT ALL. THAT'S BAD, RIGHT?
MIZUKI... THANKS ...
B-BUT THAT WAS BECAUSE...
...OF THE TEXT AND EVERYTHING! I WASN'T THINKING!
IT WAS HIS FIRST!
BUT I ABSOLUTELY WON'T FORGIVE THAT KISS!
I CAN'T FORGIVE SUCH A SHREWD--
THAT'S NO EXCUSE!

BAM!
AH...
W-WE SHOULDN'T TALK ABOUT THAT.
U-UM... AHEM!
I CAN'T MOVE ANYTHING UP TO MY ELBOW.
Y-YOU'RE RIGHT. AHEM!
I'M GONNA END UP BEING KNOWN AS THE ONE-ARMED PROBATIONARY STUDENT!
ANYWAY, YOU...
YOU'RE A DUMMY, MINAMI!
AH! MIZUKI!
DASH!

GUH! EVERY SECOND COUNTS HERE!
WHY ARE YOU TRYING TO RUN AFTER HER?!
W-WAIT! AKI?!
ANYWAY, I GOTTA GET THE NURSE TO LOOK AT THIS, STAT!
...YOU'D CHOOSE MIZUKI?
IF THIS REALLY HAPPENED...
YOU KNOW, I... I ACTUALLY LIKE YOU...
TH-THEN I...
OH, AKI... WON'T YOU STAY WITH ME?
I HAVE TO KEEP ACTING, BUT MY ARM IS AT ITS LIMIT!

HM?
AH...!
I-I'M SORRY, MINAMI !!
I GOTTA GO!
...OH...
SO THAT'S HOW IT IS...

CONTINUED IN VOLUME 9

BAKA
TEST
SUMMON THE BEASTS

BAKA & TEST:
SUMMON THE BEASTS
Volume 8

KADOKAWA MANGA

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BAKA TO TEST TO SHOUKANJUU
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